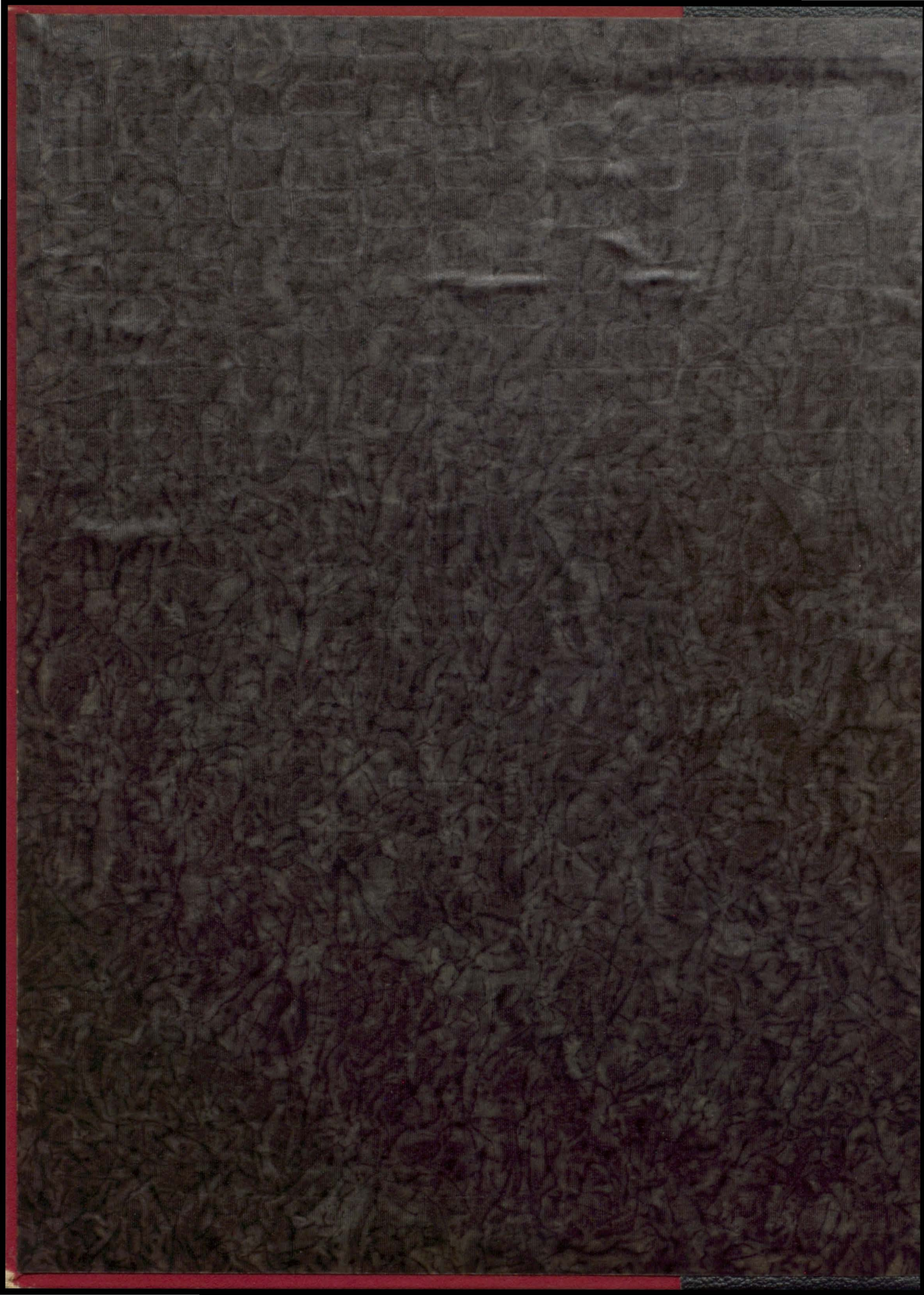


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1935







THE CRIMSON



of

GOSHEN HIGH SCHOOL

GOSHEN, INDIANA

Published by

SENIOR CLASS OF 1935

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THE
REASON
FOR
OUR
BOOK



INTRODUCTION

HOLLAND, land of tulips and wooden shoes. Nowhere in the world is there a country quite like this small bit of sea stolen land. The present site of the country was at one time part of the Northern Sea. Undergoing tremendous handicaps and overcoming many hazards, the people finally succeeded in building up their country.

The Dutch, priding themselves on their cleanliness and thrift, have built a country of which they may be proud. Due to the extremely low lands, large windmills are forever pumping water seaward. Large dikes keep the water from overrunning the fertile fields. A feeling of prosperity and contentment is present everywhere.

Fortunate, indeed, is the community that has the sterling character and the love of the beautiful so exemplified by the Dutch people.

THE CRIMSON OF 1935



We Dedicate This Crimson to:

THE CITY OF GOSHEN.

MAY WE ALWAYS BE PROUD
OF GOSHEN AND STRIVE TO
CARRY ON THE IDEALS
WHICH HAVE BEEN INSTI-
TUTED IN THE HEARTS OF
HER CITIZENS.



THE CRIMSON OF 1935

**The
Crimson
Staff
1935**



Editor—RICHARD UMBLE.

Assistant—DONITA HARTZLER.

Literary—JAY ESSIG.

Assistant—KATHERINE KURZ.

Organizations—RAY ESSIG.

Assistant—MERRILL McFARREN.

Athletics—ELMO PAFF.

Assistant—DAVID BECHTEL.

Athletics—SARA BLOSSER.

Assistant—TWANETTE BLENDER.

Business Manager—EDWARD BROOKMYER.

Assistants—FRANCES RIETH
MORRICE KELLY

Art—JOE MAYBERRY.

Assistant—JANE WILDEN.

Features—DONALD LANDIS.

Assistant—DONALD CUSTIS.

Typists—DONALD WOGOMAN,
VIRGINIA COYLE,
KATHLYN BLOUGH.

SPONSOR

EDA MARGARET BARNES

THE CRIMSON OF 1935





TO OUR SPONSORS

To Miss NIXON and Mr. SHANKLIN, the class of 1935 wishes to express its deep appreciation for the guidance of the past four years.



1635-1935

The year 1935 is a memorable one in the history of public school secondary education. No high school publication would be complete without a few words concerning the development of education in the United States.

Many changes have come about since the Boston Latin School was established in 1635. The curriculum was set by the college and grammar schools were organized in the Massachusetts Law of 1647 which ordered that "When any town shall increase to the number of 100 families or householders, they shall set up a grammar school, the master thereof being able to instruct youth so far as they shall be fitted for the university."

Soon there were many schools. Academies were popular during the last half of the eighteenth century, New York and Massachusetts having the best both in number and quality.

The high school movement began in 1821 when a new type of school was established. Three years later it was called the English High School. The number of schools did not increase rapidly, as tradition had coupled secondary education with the upper class of people. After a time people realized that education was needed for all people. By 1890 the high school was accepted as an integral part of the state common school system supported through taxes.

Now, in 1935, an opportunity is given to every boy and girl to develop their talents. Beautiful buildings and surroundings have replaced the old type schools. Modern curricula and teaching methods have taken the place of the teaching of the 3R's. The old bundle of birch switches has been laid aside for guidance, kindness and sympathetic understanding.





ADMINISTRATION

THE CRIMSON OF 1935

SCHOOL BOARD

JOHN W. FOREMAN	<i>Superintendent</i>
WILLIAM F. MUTSCHLER	<i>President</i>
ALBERT A. RIETH	<i>Treasurer</i>
FRANK S. EBERSOLE	<i>Secretary</i>

GOSHEN HIGH SCHOOL FACULTY

O. L. WALTER	<i>Principal</i>
A. B. Wabash College; A. M. University of Chicago.	
GERTRUDE WAHL	<i>Dean of Girls—Latin</i>
Ph. B. University of Columbia; University of Chicago.	
BONNIE DENNISTON	<i>English</i>
A. B. University of Indiana; University of Columbia; University of Chicago.	
CLARA TRAUTWEIN	<i>Science</i>
A. B. University of Indiana.	
SAMUEL H. WELTY	<i>Chemistry</i>
A. B. Goshen College; University of Chicago; B. S. Valparaiso.	
DANIEL S. GERIG	<i>Social Science</i>
A. B. Wooster College; A. M. University of Chicago.	
STANLEY F. SCHENCK	<i>Mathematics</i>
A. B. Franklin College; University of Indiana.	
MARY BIGGS	<i>Commercial</i>
Elmira College, Elmira N. Y.; Columbia University; Gregg Shorthand School.	
CLAUDE FRENCH	<i>Manual Training</i>
A. B. Indiana Teachers' College, Terre Haute, Indiana.	
NADA WRIGHT	<i>Home Economics</i>
B. S. Purdue University.	
GRACE GALENTINE	<i>English</i>
Ph. B. Chicago University.	
IRA FLECK	<i>Wood Work</i>
REGINALD BRINKLOW	<i>Music</i>
B. M. Depauw University.	



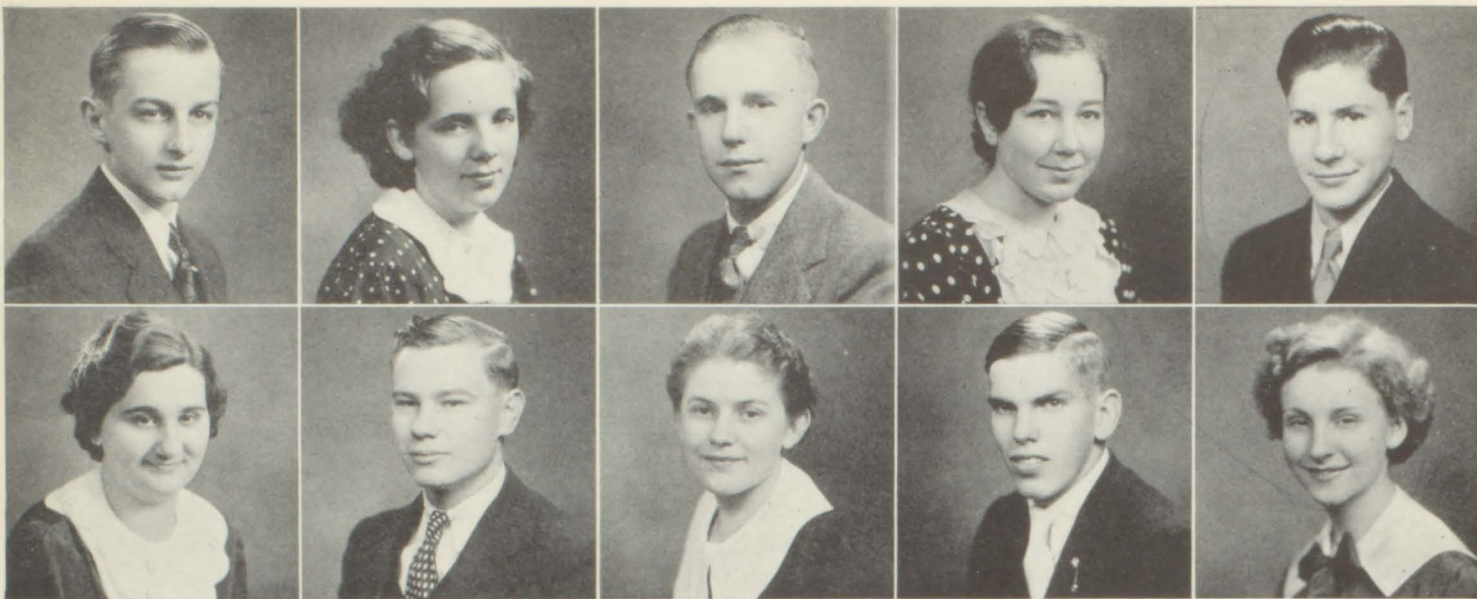
EVA GRAHAM	<i>Mathematics</i>
A. B. University of Indiana.	
HERMAN BYERS	<i>Physical Education</i>
A. B. University of Indiana.	
JOHN E. WEAVER	<i>Commercial</i>
A. B. Goshen College; A. M. University of Indiana.	
R. R. KINTIGH	<i>Auto Mechanics</i>
Chicago School of Auto Mechanics.	
J. HOWARD BROWN	<i>Agriculture</i>
B. S. Purdue University.	
FRANCES STUTZ	<i>History</i>
Ph. B. University of Chicago.	
ARTHUR SPRUNGER	<i>Art</i>
A. B. Goshen College; Chicago Art Institute; John Herron Art Institute.	
J. FRED ULERY	<i>Mathematics</i>
A. B. Manchester College; University of Indiana.	
MELBA SMITH	<i>History</i>
A. B. Butler University.	
EDA MARGARET BARNES	<i>English—Librarian</i>
A. B. Butler University.	
FAYE NIXON	<i>School Nurse</i>
R. N. Proctor Hospital, Peoria, Ill.	
RALPH L. BECK	<i>Physical Science</i>
B. S. Indiana Teachers' College, Terre Haute, Indiana.	
MERLE L. SHANKLIN	<i>English</i>
A. B. Wabash College.	
GLADYS PECKINPAUGH	<i>Home Economics</i>
B. S. Purdue University.	
LOIS KYLER	<i>Physical Education</i>
A. B. Ball State College, Muncie, Indiana.	
DORIS BEAMAN	<i>Latin</i>
A. B. University of Indiana.	





CLASSES

THE CRIMSON OF 1935



Long ago, JIM MURRAY decided that his motto should be, "If pleasure and duty clash; let duty go to smash." He certainly lives up to his resolution. Physics Club 3; Caesar Club 2; Glee Club 3-4.

MILDRED ULERY, the girl with the pleasing personality. Sunshine 1-2-3-4.

ALFRED "DINGY" PAUL has a long line that can lead you to believe most anything. If you do not think so, ask Miss Trautwein or Wiladean. Hi-Y 3-4; Chemistry 3; Rifle Club 2-3; Band 1-2-3-4; Orchestra 4; F. F. A. 3; Taxidermy 1-2.

LULA MCBRIER has what we all have been looking for for the last few years,—“School Spirit.” She is full of pep and boosts every school activity. Sunshine 1-2-3-4; G. A. A. 1-2-3-4; Class Volleyball team 1-2-3; Class Basketball team 1-2-3-4.

BOB MORIARITY has a voice that booms but there is a note of kindness in it. Hi-Y 4; Chemistry 4; Glee Club 1; Basketball 3; Football 1.

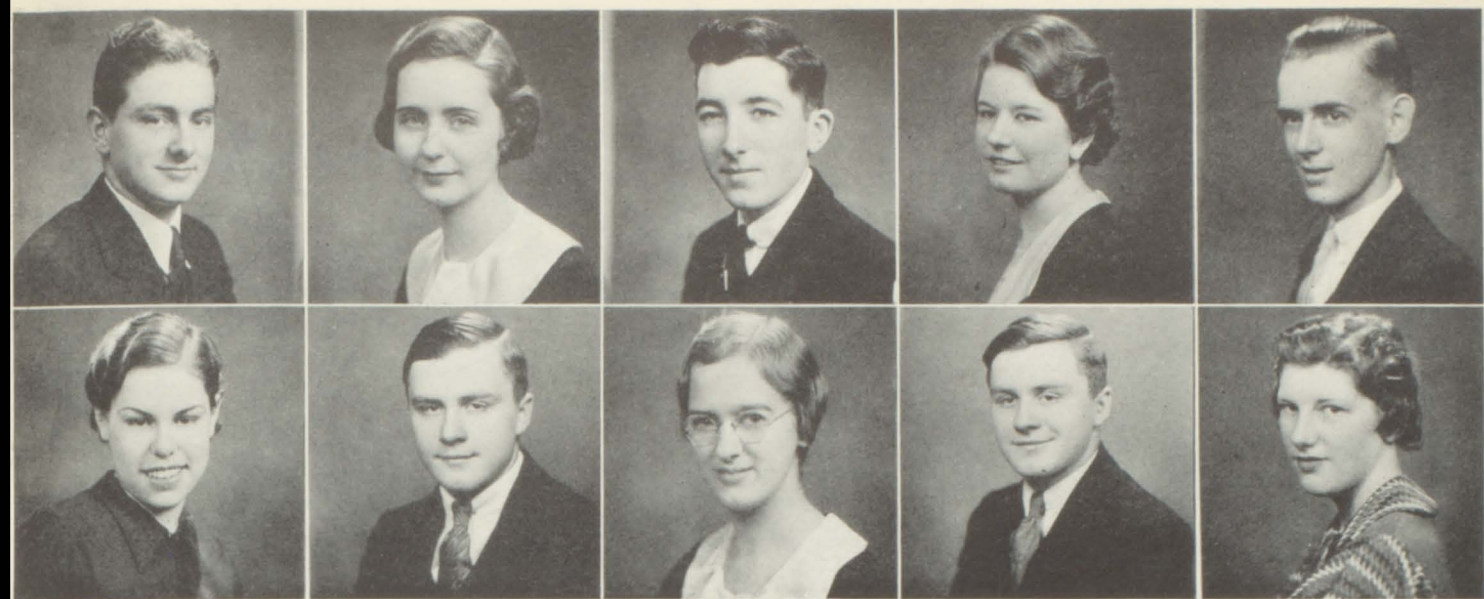
HELEN STUMP is modest and capable, with a heart as big as all outdoors. She always jumps at the chance to do something for you. Sunshine 1-2-3-4; Class Volleyball 1.

LOYAL RENSBERGER's heart, soul and mind are made up of football. The team will miss him more than the teachers will. Football Squad 2-3-4; Varsity Football 3-4.

PAULINE MUMMERT wins us to smile with her bright eyes and soul-bewitching voice. However, most of her charm is reserved for Charles Miller. Sunshine 4; Chemistry 4; Caesar 2; Glee Club 1-2; G. A. A. 1-2-3; Class Volleyball 1; Class Baseball 1-2.

A flash of red! Running feet! A basket! It's PAFF! ELMO has a high scholastic standing besides being a “triple threat” on the gym floor and the tennis court. Physics Club 3; Crimson Staff 4; Orchestra 1-2; Caesar 2; Varsity Basketball 3-4; Basketball Squad 1-2-3-4; Tennis 2-3-4; “G” Club 3-4; Business Manager of “Adam and Eva”.

DONITA HARTZLER, an all around good girl, an excellent student, a cheerful and pleasant personality. Sunshine 1-2-3-4; Forum Club 3-4; Student Council 3; Physics Club 3; Crimson Staff 4; Band 1-2-3-4; Orchestra 2-3-4; Glee Club 1-2-3-4; Tomahawk Staff 3; Caesar 2; G. A. A. 1-2-3-4; Class Volleyball 1-2-3-4; Class Basketball 1-2-4; Girls' Varsity Basketball 2; Class Baseball 1-2-3-4; “Adam and Eva”.



RICHARD UMBLE is quite a "tease and cut-up." Yet in spite of this, he is a good student, a capable editor of the 1935 *Crimson*. Concentration usually centered on out-of-town girls. Hi-Y 2-3-4; Forum 3-4; Tomahawk Staff 3; Physics Club 3; Student Council 3; Basketball Squad 1-2; Band 1-2-3-4; Orchestra 4; Caesar 2; Glee Club 1-2-3-4; "G" in Band 3; "Adam and Eva"; *Crimson* Staff 4, Editor.

MARGARET SWARTZ should get a patent on her "cackle." She has cultivated such an outstanding laugh that it makes the world laugh with her. Sunshine 1-2-3-4; Chemistry 3; Orchestra 1-2-3; Caesar 2.

Big Chief ULERY lovum Freshie maidens—Ugh!! BOB has found out that love is a sure defense. Broadcaster Staff 4; Rifle Club 1; Physics Club 3; Glee Club 4; Tennis 2; Basketball Squad 2-3.

JEANNETTE LEEK's cheerful look makes her music most charming. Because of her willingness to play the piano, she is desired at every social event. Sunshine 1-2-3-4; Orchestra 1-2-3-4; Glee Club 1-2-3-4; Music Sweater 1-3; Music Letters 3.

PHILIP PESTOW has such a lengthy personality that you can not help but see him. But if you should overlook him, his deep bass voice will attract your attention. Physics Club 3; Glee Club 1-2-3-4; Basketball Squad 1-2-3; Broadcaster Staff 4.

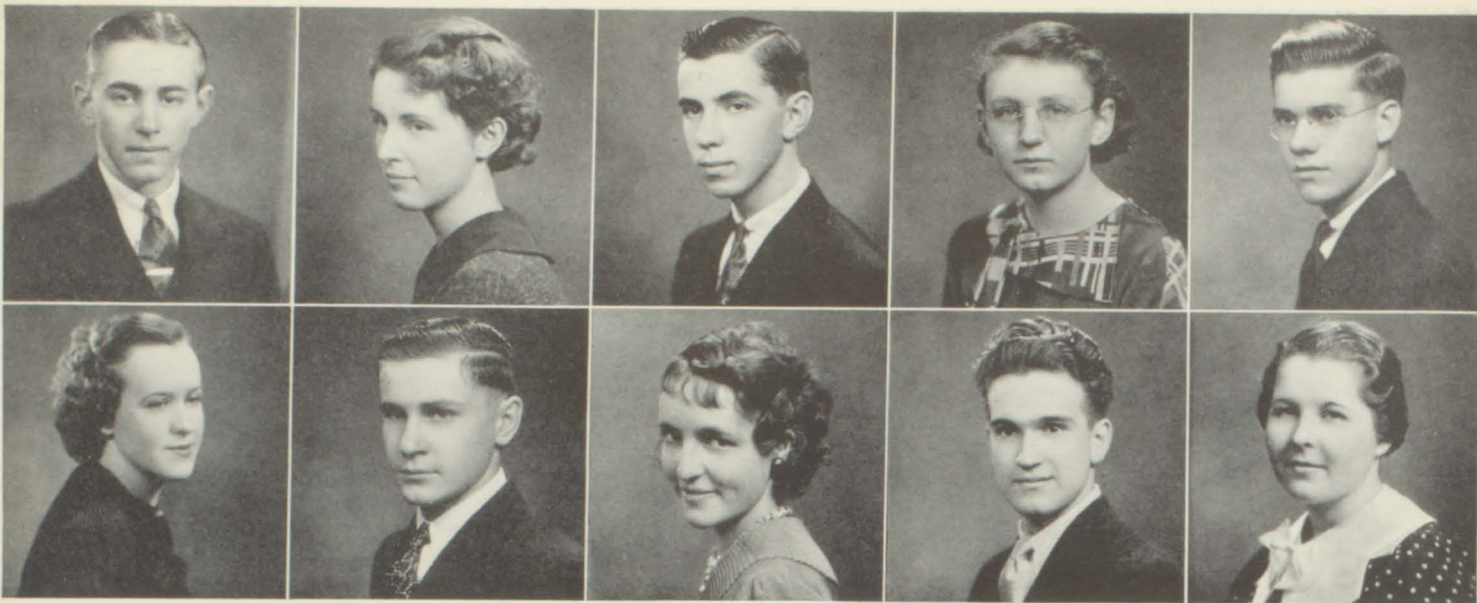
If you're looking for JOAN DUNCUN you will find her either in the cafeteria, in someone's kitchen, or in the Olympia. Culver H. S. 1; Sunshine 2-3-4; Home Economics 4; Class Basketball 2-3.

HARRY EATON. Harry or James? One can never be sure.

PAULINE KEYSER's simplicity, sincerity, and service place her in the position of one of our main standbys. Sunshine 1-2-4.

JAMES EATON. The Eaton twins certainly kept to themselves during their high school days.

Tender thought and feeling lie in THALIA MELCHER's deep blue eyes, and there seems to be a secret romance lurking in her steady, earnest gaze. Sunshine 1-2-3-4; Broadcaster 4; Class Basketball 3; Class Volleyball 1-2-3; Class Baseball 2-3.



A master-mind and originality are the things for which we shall remember JAY ESSIG. Many of his speeches were almost beyond the comprehension of the public speaking class. Crimson Staff 4; Agriculture 2-3; Honor Sweater 3; F. F. A. 2-3-4.

As an all-round good pal, SARA BLOSSER can not be beat. Did you ever see her cheeriness fail to bubble into a laugh? Sunshine 1-2-3-4; Forum 3-4; Broadcaster 4; Tomahawk 3; Physics 3; Student Council 3; Scrapbook Staff 2; Class Treasurer 2; Band 1-2-3-4; Orchestra 1-2-3-4; Glee Club 1-2-3-4; Caesar 2; Crimson Staff 4; G. A. A. 1-2-3-4; Class Basketball 1-2-3-4; Class Volleyball 1-2-3-4; Varsity Basketball 2-3-4; Class Baseball 1-2-3-4.

RAY ESSIG gives his twin brother a keen race in scholastic ability, but his black hair and snapping black eyes win out and carry him away to the girls. Crimson Staff 4; Agriculture 2-3; F. F. A. 2-3-4.

KATHRYN KURZ has been with us only two years, but she certainly let us know she was here by making the rest of us step some to keep up with her in (English 8) class. Summet H. S., Harmonsburg, Pa. Chemistry 4; Crimson Staff 4; Caesar 4.

CHARLES HANSON was with us only one semester, coming from Detroit, but his industriousness soon marked him as an outstanding student.

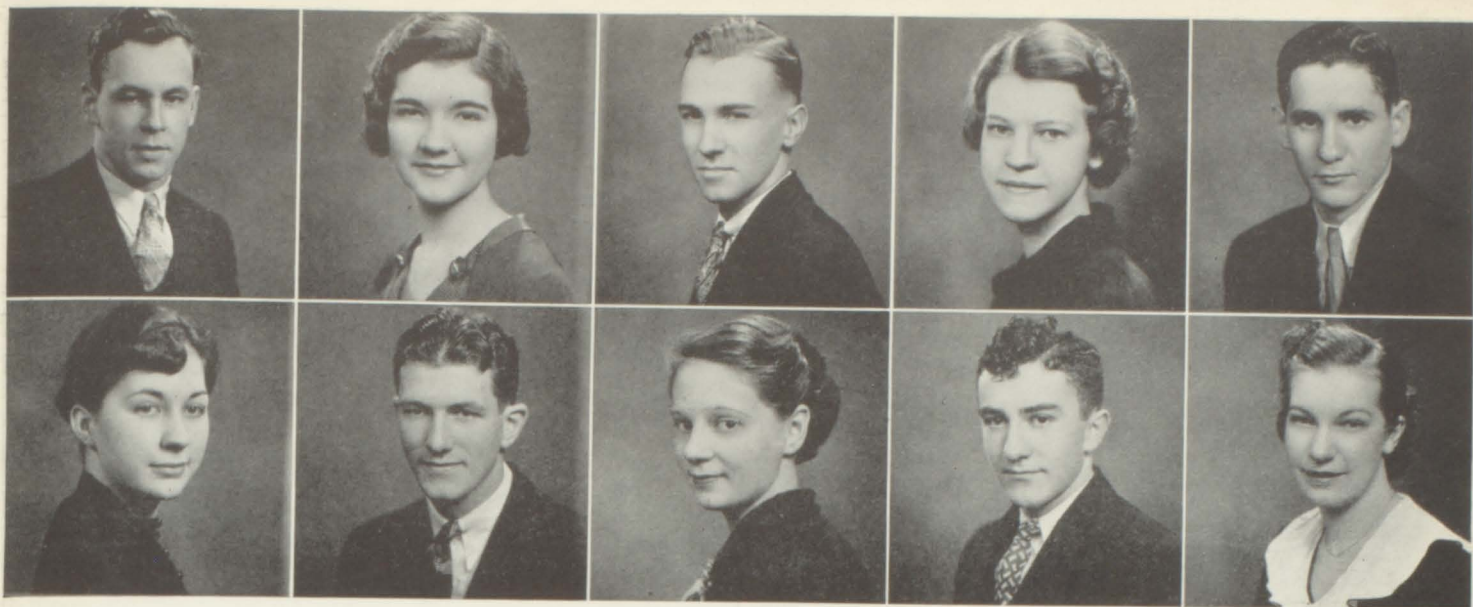
Have you ever heard ETHEL LEE read poetry? Her soft moving voice pleads with eloquent melody. Sunshine 1-2-3-4; Chemistry 3; Scribblers 4; Broadcaster 4; Girls' Basketball 2; Girls' Volleyball 2.

GEORGE SMITH has marvelous athletic skill and appearance, but he goes to Goshen "Tech" to get his lady friends, much to the grief of G. H. S. girls. Hi-Y 4; Chemistry 3; Broadcaster 4; Football Squad 3-4; Varsity Football 4; Basketball Squad 4; "G" Club 4.

JUANITA BENNER, a cheerful little person, always smiling and happy. Elkhart H. S. 1; Sunshine 2-3-4; Glee Club 2; Class Basketball 2-3-4.

KENNETH MACK's black eyes get him what any diplomat could demand. But he is not all for getting; he gives generously of his time and effort to others. Chemistry 4; Football Squad 1; Basketball Squad 2-3; Stage Manager for "Adam and Eva".

MARY ALWINE's nimble fingers on the typewriter indicate that she will be one of the main spokes in the business wheel.



JOHN KERCHER is one of our football heroes who has plugged along for the Redskins—bumping, knocking down, and trampling on our opponents. “G” Club 3-4; Football Squad 2-3-4; Varsity Football 3-4.

VIRGINIA COYLE—Very pleasant—a little shy, but there is always a smile for the passerby. Sunshine 1-2-3; Glee Club 1-2-3-4; G. A. A. 1-2-3-4; Health Council 1-2-3-4; Class Volleyball 3; Crimson Staff 4; Broadcaster Staff 4; Chorus 4; “Seventeen”.

GARRIT HOOGENBOOM’s height and blue eyes, attract the girls of G. H. S. Agriculture 1-2; Basketball Squad 2.

DORIS KAUFFMAN can’t keep still for a very long time. She is a sociable person. Sunshine 1-2-3-4; Chemistry 3; Forum 3-4; Rifle Club 3; Band 1-2-3-4; Orchestra 3-4; Glee Club 3-4; Caesar 2; G. A. A. 1-2-3-4.

EUGENE MORIARITY possesses the thirty-second degree of the Grand Order of Wanderers. Hi-Y 3-4; Glee Club 4; Football Squad 1-3.

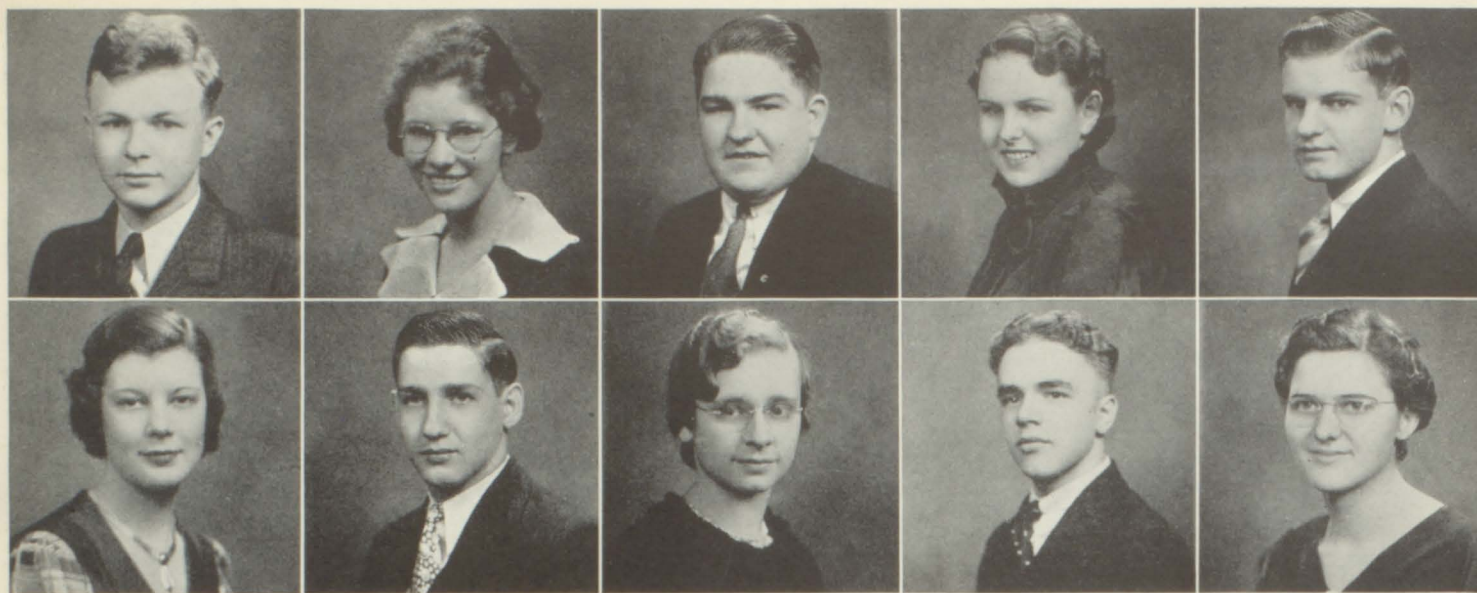
Did you ever see a lock of DORIS DEWEY’s hair protruding? Being neat and attractive and smiling on cloudy days are her favorite hobbies. Sunshine 1-2-3-4; Health Council 2-3-4; Chemistry 3.

BILL JESSUP tops the measure at six feet two, keeps a good understanding on a size twelve shoe, has broken all records for reckless fast driving, “E” grades and “G” sweaters award his striving. Hi-Y 3-4; Chemistry 4; Caesar 2; Class President 2; Class Sergeant-at-Arms 3; Basketball Squad 1-2-3-4; Varsity Basketball 2-3-4; Football Squad 1-2-3-4; Varsity Football 2-3-4; “G” Club 3-4.

SYLVIA KOSNOFF has three weaknesses, skipping school, being late and handsome blonds. She pays dearly for the first two, through “pink slips.” Art Club 1; Sunshine 1-2-3-4; Broadcaster 4; Chemistry 3; Tomahawk 3; Scribblers 3; Band 2-3; Orchestra 3; Class Basketball 1-2; Honor Sweater 1.

We were not told; we only heard that ORVILLE INBODY enjoys playing in the gym during the thirty-minute period when no one else is supposed to be around. F. F. A. 2-3-4.

You very seldom see ROMAYNE DOWNING alone. She is always surrounded by a crowd. Such popularity must be deserved. Sunshine 1-2-3-4; Caesar 2; G. A. A. 1-2-3; Girls’ Basketball 1-2-3.



Hear him rave, people, hear him rave! We shall have to add another wonder to the world because it seems impossible that one blond head can carry all JOE MAYBERRY knows. Tomahawk 3; Student Council 1-2; Crimson Staff 4; Caesar 2; Tennis 1-2-3-4; Basketball Squad 1-2-3-4; Varsity Basketball 4; Class President 3; Sergeant-at-arms 2-4; "G" Club 4; Honor Sweater.

The sheer joy of living is to MARY WELTY a daily experience of close reality. She expresses the happiness of living so fully, in her poems. We hope to see them in print some day. Sunshine 1-2-3-4; Chemistry 3-4; Scribblers 3-4; Caesar 2; Home Economics 4.

Did you ever see anyone as big-hearted as CLARENCE HOLDERMAN? He is always cheerful and generous and understands that life is what we make it.

We wonder how VIRGINIA SHOWALTER rates a ride to and from school with Big Chief Shanklin every day. Sunshine 1-2-3-4; Chemistry 4; Glee Club 2-3-4; Chorus 2-4; Girls' Basketball 2-3; Girls' Volleyball 2.

CLAYTON MILLER has been so very quiet, we scarcely knew he was here.

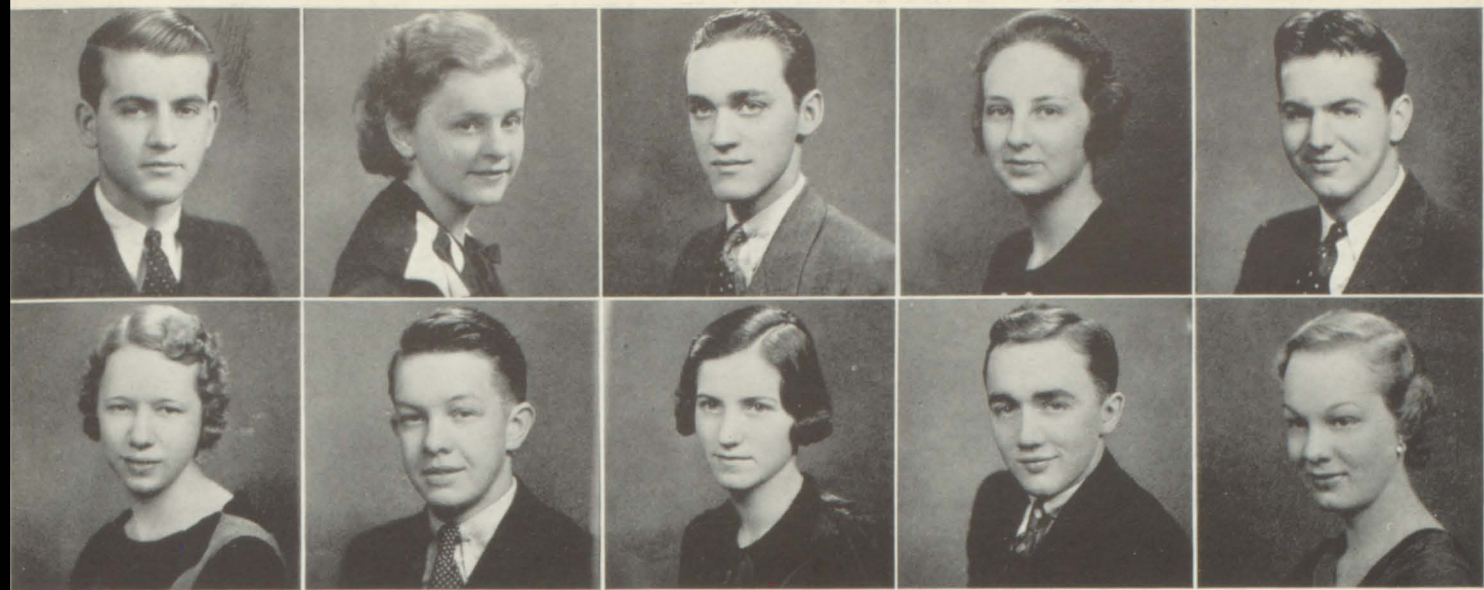
JANET MARIE BLUE—doesn't that sound like something coming from fairyland? Her sweet disposition and kindness make one believe that she really is one of those ladies. Sunshine 1-2-3-4; Chemistry 3; Student Council 1; Orchestra 1; Caesar 2.

MELVIN YODER, "our big football hero." Mel has proved his ability as an athlete this year. Hi-Y 4; Chemistry 3; Band 1-2-3; "G" Club 4; Football Squad 1-2-3-4; Varsity Football 3-4; Basketball Squad 1-2-3-4; Varsity Basketball 2-3-4.

It is nothing to hear LAVON SCHIEBER exclaim, "Horrors, here comes a boy!" and then turn as red as a beet, but her blush is beautiful and we wish we could learn to do it. Sunshine 1-2-3-4.

HARRY SHIDLER is interested in F. F. A. Club activities and some one else? Agriculture 1; F. F. A. 2-3-4; "Adam and Eva"; "Seventeen".

ANNABELLE CHRISTOPHEL's chief ambition is to become a nurse. Her cheerful disposition will be a great asset in accomplishing this goal. Sunshine 1-2-3-4; Home Economics 4.



JAMES WILLIAM STOLLER—Two inseparables are Bill Stoller and his "Dodge." Hi-Y 2-3-4; Physics Club 3; Student Council 2; Band 1-2-3; Caesar Club 2; Vice President 3; Junior Play.

MERRILL ELIZABETH MCFARREN—Merrill McFarren's chief weaknesses are football and basketball players. Oh, my! Sunshine 1-2-3-4; Chemistry Club 3-4; Forum Club 4; Rifle Club 3; Crimson Staff 4; Cicero Club 4; Virgil Club 4; Caesar Club 3; G. A. A. 1-2-3-4; Girls' Basketball 1-2-3-4; Volleyball 1-2-3-4; Baseball 1-2-3-4; Vice President 1; Secretary 3.

G. SCOTT KITSON—If you ever hear half a laugh and half a chuckle, you can count on Scott Kitson to be close by. Chemistry Club 3; Broadcaster Staff 4; Rifle Club 2-3; Kodak Club 2-3; Glee Club 4.

KATHLYN RAE BLOUGH—G. H. S.'s talented songbird-actress, etc. Especially fond of history and Harold. Orchestra 1-2-3-4; Glee Club 1-2-3-4; Sunshine 1-2-3-4; Chorus 3-4; "Adam and Eva" 3; V. President 2; Thrift Club 1-2; Forum Club 4; "Seventeen".

ROBERT LEWIS CULP—Bob Culp's two ambitions in High School were to make the football team and Sunshine Society. P. S. He made football. Chemistry 4; Physics Club 3; Caesar Club; Varsity

Football 4; Football Squad 3; Varsity Basketball 3.

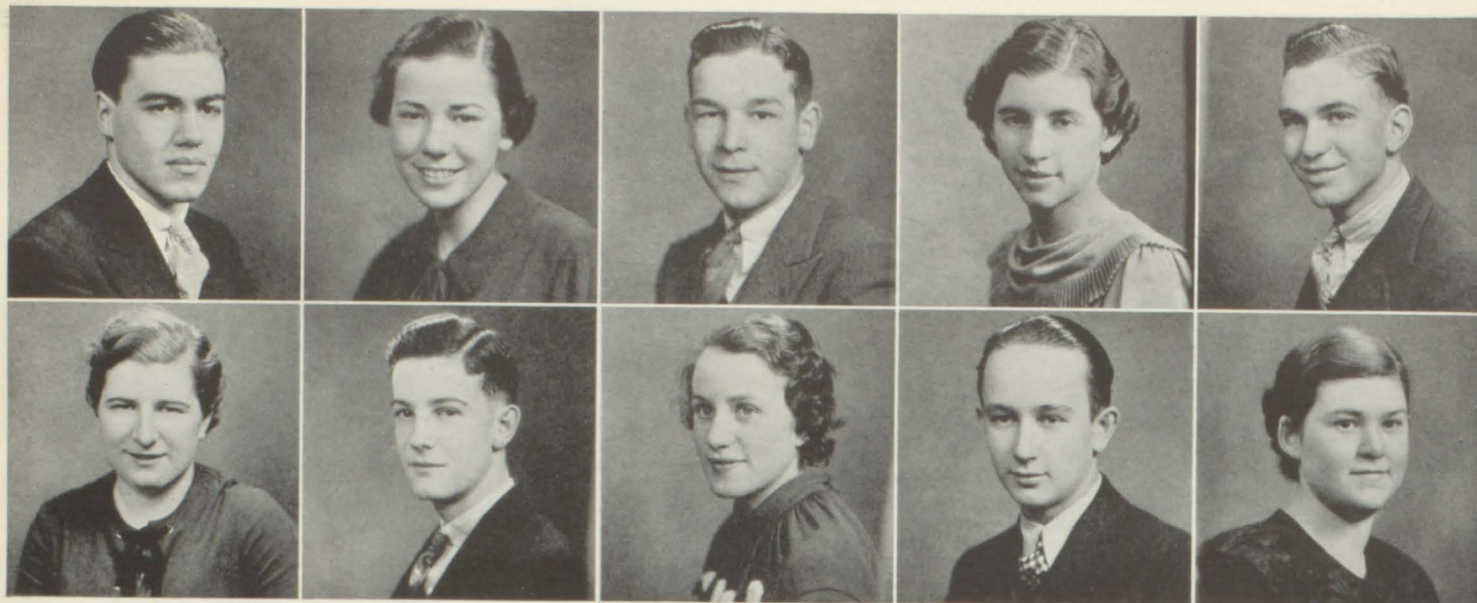
ETHEL HIVELY—Ethel is another quiet Senior girl. Sunshine Society 3-4.

ROBERT E. HOWARD—Bob Howard moved to Goshen only this year, and already is the envy of all the other boys, as he holds a job as a shoe clerk. Hi-Y 2-3-4; Student Council 2-3; Glee Club 1-2-3-4; Treasurer 3; Basketball Squad 1-2; Forum Club 4.

HARRIETT ELIZABETH CARPENTER—Harriett Carpenter is noted for her athletic ability, she excels in all sports. Sunshine 1-2-3-4; Scribblers 3-4; Caesar Club 2; Glee Club 1-2; G. A. A. 2-3-4; Girls Basketball 1-2-3-4; Volleyball 1-2-3-4; Baseball 1-2-3-4.

DONALD LAUREN CUSTIS — Headed by their capable president, Don Custis, the class was able to bring much credit to G. H. S. Art Club 1; Hi-Y 3-4; Chemistry 3; Forum Club 3-4; Tomahawk 2-3; Student Council 2-3; Crimson Staff 4; Debating Team 3-4; Band 1-2; Cicero 4; Virgil 3; Caesar 2; Glee Club 1-2-3-4; President 1-4; Honor Sweater; Chevron; "Adam and Eva"; "Seventeen".

MARTHA GRIENER—Martha is a shark on the saxophone, she may be a second Wayne King. Sunshine 1-2-3-4; Chemistry Club 3; Band 1-2-3-4; Orchestra 2-3-4; Caesar Club 2.



ROLLO HUGH MCBRIDE—Rollo's pet way to spend spare time is plucking the guitar. (Pity the neighbors). Hi-Y 2-3; Rifle Club 1; Taxidermy Club 1; Glee Club 2-3-4.

FRANCES ESTHER RIETH—Various activities of the school were benefited greatly through the willing work of Frances. Sunshine 1-2-3-4; Chemistry Club 3; Forum Club 3-4; Rifle Club 3; Crimson Staff 4; Orchestra 1-2-3-4; Caesar Club 2; Glee Club 2; G. A. A. 1-2-3-4; Girls' Basketball 1-2-3; Volleyball 1-2-3; Baseball 1-2-3; V. President 2.

BYRON WAYNE CHRISTNER — Wayne wishes he were back in Nappanee where the presence of "pink slips" and "U's" was not so evident. Nappanee High School 1-2-3.

ELOISE ANNA SHIDLER—Eloise was not only a leader in her classes, but a good athlete as well. Sunshine 1-2-3-4; Chemistry Club 3; Vergil Club 3; Orchestra 1-2-3-4; Caesar Club 2; G. A. A. 2-3-4; Girls' Basketball 1-2-3-4; Baseball 1-2-3-4; Volleyball 1-2-3-4.

GIBSON F. SCOTT—Two things which occupy Gibson's time are hunting and Freshman girls. Chemistry Club 3; Rifle Club 2-3; Sergeant-at-arms 2.

MARY ELLEN HUTCHINSON—Mary seems quiet at school, but we hear that she is

quite noisy sometimes??? Where? Art Club 1; Sunshine 1-2-3-4; Broadcaster Staff 4; G. A. A. 1-2-3-4; Girls' Basketball 1-2-3; Volleyball 1-2-3; Baseball 1-2-3.

DONALD EDWARD LANDIS—Don is known for his unusual ability on the cornet; this was shown in State and National meets. Hi-Y 3-4; Forum Club 3-4; Tomahawk Staff 3; Physics Club 3; Crimson Staff 4; Band 1-2-3-4; Orchestra 3-4; Vergil Club 3; Caesar Club 2; Glee Club 2-3-4; Basketball Squad 2-3; V. President 4; Secretary 2; "Adam and Eva".

ELEANOR MARTHA THIELE—Eleanor is our typing shark. Sunshine 1-2-3-4; Chemistry Club 3; Scribblers Club 4; Caesar Club 2; Girls' Basketball 2.

JOHN LUTHER—John's hobbies are wiring lockers shut and staging mock weddings.

JANE VIVIEN WILDEN—Besides being a talented artist, Jane Wilden is known for her scholastic ability. Art Club 1; Sunshine 1-2-3-4; Chemistry Club 3; Scrapbook Staff 3; Scribblers 3; Crimson Staff 4; Band 1-2-3-4; Caesar Club 2; Glee Club 1-2; G. A. A. 1-2-3-4; Health Council 1-2-3-4; Girls' Basketball 3; Girls' Baseball 1-2-3; Girls' Volleyball 1-3; Secretary 4; Treasurer 1; "Adam and Eva".



EUGENE MURLE BORDEN—Gene liked G. H. S. so well he remained five years (in order to be near the teachers and little Freshman girls). Hi-Y 2-3-4; Physics Club 3; Band 1-2-3; Varsity Football 4; Football Squad 1-2-3-4; “G” Club 3-4.

MARY ELIZABETH FRYMAN — Mary, a quiet, studious girl, is noted for her conscientious effort to do everything right. Volleyball 2; Sunshine 1-2-3-4; Broadcaster Staff 4.

JOHN J. SHERIDAN—John is very good as a theatre usher, but when it comes to catching robbers he isn’t so good. Chemistry Club 3; Forum Club 3-4; Football Squad 1; Basketball Squad 2.

LAVON WINIFRED SCHROCK—Lavon is talented in many lines, especially in culinary arts. Sunshine 1-2-3-4; Broadcaster Staff 4.

DAVID D. BECHTEL—The iron man of the football squad; even a nose guard did not hamper his play. Crimson Staff 5; Physics Club 4; Agriculture 3; F. F. A. 3-4; Varsity Football 3-4; “G” Club 3-4.

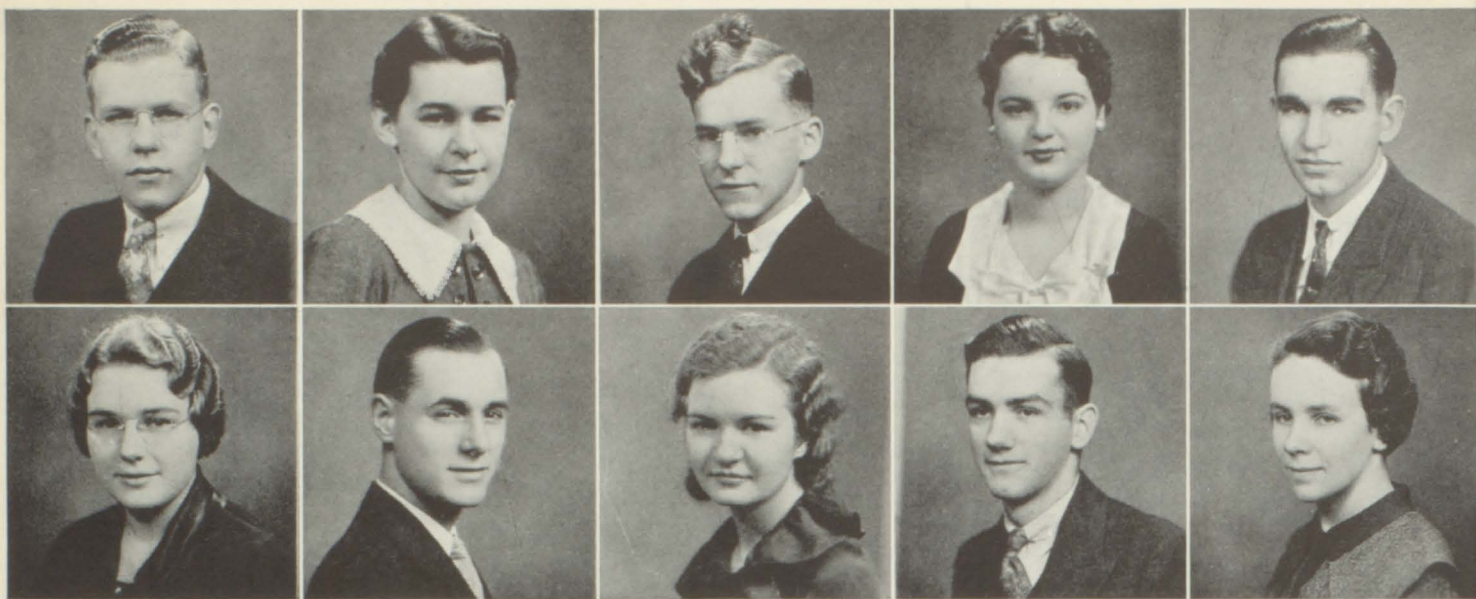
JEANETTE BARINGER—Jeanette and Sylvia—what a talkative pair of “gals.” Sunshine 1-2-3-4; Chemistry Club 3; Scribblers 3; Girls’ Basketball 1-2-3.

EDWARD BROOKMEYER—Ed, as Business Manager of the *Crimson*, did the *worrying* over the financial end. Hi-Y 3-4; Forum 3-4; Tomahawk Staff 3; Rifle Club 2-3; Physics Club 3; Crimson Staff 4; Debating Team 4; Cicero Club 4; Vergil Club 3; Caesar Club 2; Glee Club 2-3-4; Treasurer 4; Sergeant-at-arms 1.

BETTY THELMA TRUMP—As sure as Elmo Paff is of his basketball, Betty is of her four “E’s”. Sunshine 1-2-3-4; Chemistry Club 3; Home Economics Club 4; Numeral 3.

PHILIP LEHMAN HARTZOG—Phil is ever courteous and polite. Thrift Club 1-2; Vergil Club 3; Caesar Club 2; Sergeant-at-arms 4.

ELISABETH E. CARPENTER—“Beth” is a very likeable young lady. Sunshine 1-2-3-4; Chemistry 4; Broadcaster Staff 4; Vergil Club 3; Caesar Club 2; Glee Club 1-2-3-4.



ROBERT DALE LEEDY—Bob's main complaint about Goshen High: the lockers should be made for two instead of one. Hi-Y 2-3-4; Orchestra 4; Glee Club 4; Basketball Squad 2-3.

RUTH EVELYN PARRETT—Evelyn is an industrious student. Sunshine 4; G. A. A. 4.

CHARLES FRANKLIN PAFF — Franklin plays the violin and the bass drum, what a combination. Broadcaster Staff 4; Physics Club 3; Band 4; Orchestra 1-2-3-4.

MAXINE LILLIAN CRIPE—Maxine excels in blushes and elocution. Sunshine 1-2-3-4.

NED FARBER—Ned came from Millersburg, but has made many friends during the short time he has been here. Physics 4.

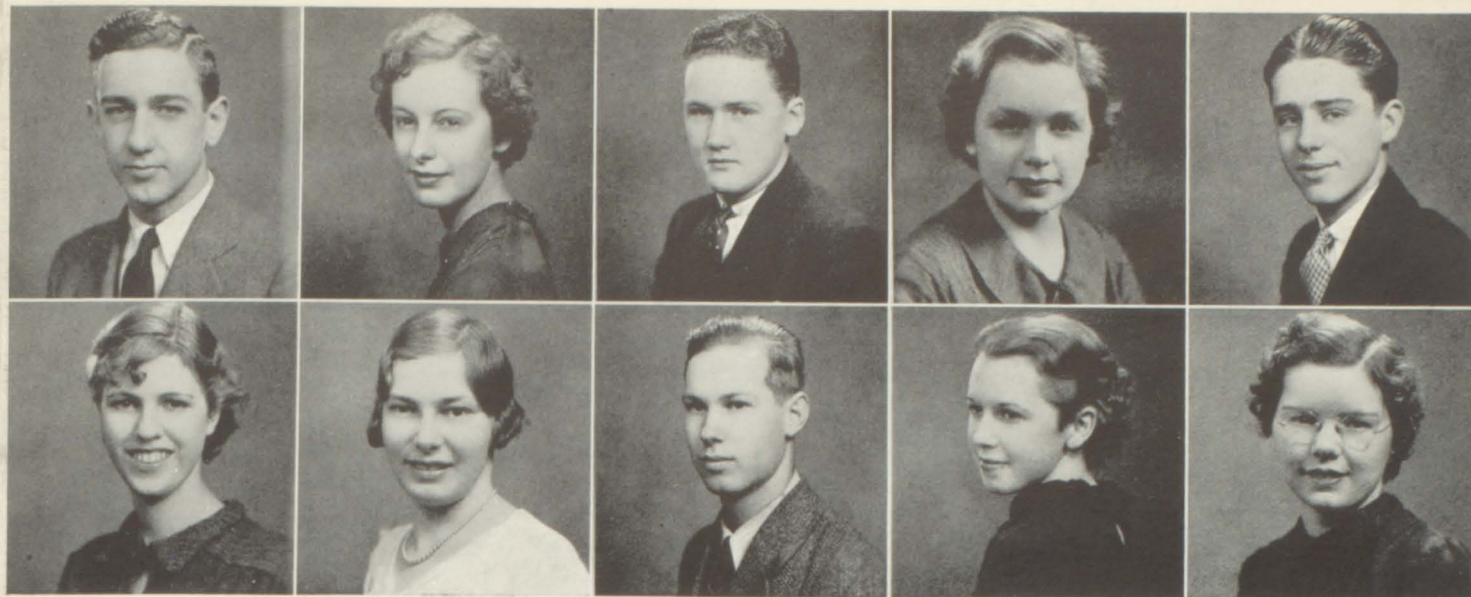
IRENE ANNA GRABILL—Irene and Annabelle are inseparables. Both excel in whispering. Sunshine 1-2-3-4; Chemistry Club 3; Home Economics Club 4.

RICHARD SHIVE—Dick was on the football squad four years. What better recommendation could be given anyone? Hi-Y; Football Squad 1-2-3-4.

EVELYN FERNE STUMP—Evelyn used her deep alto voice to great avail in Glee Club concerts. Sunshine 1-2-3-4; Chemistry 3-4; Glee Club 2-3-4; "Seventeen".

LAMAR YODER—Lamar likes to tease small boys and also likes to play basketball.

MARGARET ELIZABETH BURKET — Margaret was known as the school's best girl athlete. Sunshine 1-2-3-4; Rifle Club 3; G. A. A. 1-2-3-4; Caesar Club 2; Girls' Basketball 1-2-3-4; Volleyball 2-3-4; Baseball 1-2-3; "G" Sweater 3.



MAX KINTIGH—Max is a veteran bandman, playing the drum four years; he can sing, too, but modestly forbears. (Fortunately for us.) Rifle Club 2; Physics Club 3; Band 1-2-3-4; Orchestra 2-3-4; Caesar Club 2; Glee Club 2-3-4; Basketball Squad 2-3; Sergeant-at-arms 1-3.

NELLIE T. HOOGENBOOM—Nellie is a good volleyball player and an excellent student. Sunshine 1-2-3-4.

WILLIAM MORRICE KELLY — Morrice's pride and joy is his elocution, which he uses on the debating team—and off. Hi-Y 4; Chemistry 4; Forum Club 4; Debating Team 4; Football Varsity 4; Shortridge High School 1-2-3.

BETTY JANE MEHL—Betty was heard saying, "How can I study when my mind is in Chicago?" Sunshine 1-2-3-4; Chemistry Club 3; Caesar Club 2.

JOE LEROY LANTZ—Joe is the original "cut-up" in library, classrooms, etc. Hi-Y 4; Chemistry 3; Broadcaster Staff 4; Basketball Squad 1-2-3.

VIRGINIA ALHEIM—Virginia loves to talk all the time. (Almost all the time.) Sunshine.

BERTHA HANSHEW—Bertha is so very quiet. Perhaps she believes that "Silence is Golden." Sunshine 1-2-3-4.

JONAS LAMB—Jonas was so very quiet, we scarcely knew he was here.

TWANNETTE CAROLINE BLENDER—Twannette ought not to find it hard to find a stenographer's job; she has all qualities. Sunshine 1-2-3-4; Chemistry Club 3; Scribblers Club 4; Crimson Staff 4; G. A. A. 1-2-3-4; Home Economics Club 4; Girls' Basketball 3; Volleyball 3; Baseball 2; "Seventeen".

GERTRUDE MARIE TODD—Gertrude drives in from Waterford every day. She is a loyal G. H. S. rooter. Sunshine 1-2-3-4; Chemistry Club 3.



MARY KATHERINE ROBINSON—Mary has a sweet smile for everyone. Sunshine 1-2-3-4.

ESTHER GRISE—Esther excels in “giggling” and “talking”.

ELIZABETH IRIAN FRAUHIGER—Elizabeth and Lucy are the best of friends—they are “inseparables.” Sunshine 1-2-3-4; G. A. A. 2-3-4; Girls’ Basketball 1-2-3; Volleyball 1-2-3; Baseball 1-2; Tennis 1.

LUCY ESTELLA KNIGHT—Lucy is ever cheerful and pleasant. She can do three things at once—type, talk and chew gum. Art Club 1; Sunshine 1-2-3-4; Chemistry Club 3; Glee Club 1-2-3; G. A. A. 1-2-3-4; Home Economics Club 4; Girls’ Basketball 1-2-3-4; Volleyball 1-2-3-4; Baseball 1-2-3.

N. JOY HOOVER—Slam, bang—that must be Joy Hoover punishing her typewriter for bad behavior. Sunshine 1-2-3-4; G. A. A. 1-2-3-4; Glee Club 1-2-3-4; Girls’ Basketball 1-2; Volleyball 1-2-3; Baseball 1-2; Broadcaster Staff 4.

Seniors whose pictures do not appear in the Crimson:

BEVERLY FRIES
CALVIN HUBER
VERNON NETERER
ROSCOE PARKER
ED SMITH
DONALD WOGOMAN

HOLLAND

*Holland, land of wide canals and rough
coast line
And dikes that hold an azure sea;
You are held in high esteem, while tu-
lips dare
To keep communion with the sun
In rare and simple dignity.
O, Holland with your structures great,
With whirling arms that whirl a fate
Of the quaintest country in this world,
A bygone plaque your country makes
With its rolling grass and emerald lakes;
Modern times, but you live on,
So different, yet so full of charm.*

ROBERT D. WALTER.

Class of 1936

Three years ago the Class of '36 entered G. H. S. as one of the largest Freshman classes ever enrolled in the school. The class was entrusted to the care of Miss Graham and Mr. Brown.

During our first year as "green freshies" we were considered as a group of "illiterate" youngsters by the upper class men. We chose Bette Yoder as president, Philip Inebnit as vice-president, Elizabeth Nafziger as secretary, Jay Eckleberger as treasurer, and Willis Getz and Harold Winters as sergeants-at-arms. The Freshman year passed quickly, much to our relief.

In our Sophomore year, after passing through a perilous Freshman year, we began to assume a look of intelligence. Willis Getz was chosen president, Bill Unger, vice-president, Margaret Inebnit as secretary, Dick Culp as treasurer, and LeRoy Hoke and Phil Stump as sergeants-at-arms. Eighteen members of the Sophomore class received honor sweaters for their scholastic ability.

This year we have reached our much coveted goal of being Juniors. The class elected the following as officers: James Phend as president, Fred Blosser, vice-president, Gladys Roderick, treasurer, Charles Aust, secretary, and Harold Winters and Lloyd Simmons as sergeants-at-arms. There are many athletes in the Junior class; the outstanding ones are Jimmie Phend, Burdette Hoke, LeRoy Hoke, Dick Stealy, Gabe Kramer, Harold Winters and Phil Stump.

Don Rutt, the cheerleader of the Junior class, deserves credit for his excellent cheerleading during the football and basketball games.

The Junior class has many representatives on the Honor Roll. The outstanding scholars are: Charles Aust, Doris Bartlett, Jeanette Berger, Eleanor Fisher, William Bullock, Dick Culp, Jesse Cripe, Mary Ellen Dively, Audrey Forney, Robert Garringer, Vera Gonderman, Margaret Inebnit, Robert Mitchell, Gladys Roderick, Doris Unzicker, Mildred Wallace, Robert Walter, Ruth Wilden, Eleanor Yoder.

One of the big projects launched by the Junior class was the class play, "Huckleberry Finn," which was a big success with the following cast: Elnora Long, Frances Barnard, Eleanor Coburn, Richard Culp, Ruth Wilden, John Snobarger, Carol Simmons, Vivian Rogers, Jay Eckleberger, and Lloyd Simmons.

As we are about to enter our Senior year, we look forward to a big and busy year.

LLOYD SIMMONS.





Class of 1937

The Class of '37 entered this institution of learning two years ago, no more bewildered than most "freshies", which isn't saying much for us.

This first year we elected Warren Bowman as class president, and Floyd Higgins, vice-president. As to sponsors, I believe we made a wise choice when we selected Miss Stutz and Mr. Ulery.

This year, 1934-35, we started out by electing as president of our "up-

and-coming" class, Anna Ruth Culp, vice-president, Floyd Higgins, secretary, Willadene Smith, treasurer, Donna Stoller, and sergeants-at-arms, Ernest Sample and Harold Raifsnider.

The class was divided into six groups. The leader of these divisions are: Elden Darr, Robert Weaver, Dan Chiddister, Eldon Williams, Lamar Gonderman, and Tyson Carpenter.

The Sophs are well represented musically, having 18 members in the band and 8 in the orchestra.

Eunice Weaver and Tyson Carpenter tied for first place in scholarship the first semester, and John Amsler, Anna Ruth Culp, and Jean Tenofsky for second place.

The following Sophomores were on the football squad: Carl Warstler, Ralph Juday, Harold Raifsnider, and Fred Cunningham.

Dan Chiddister, Ralph Juday, Fred Cunningham, Carl Warstler, Harold Raifsnider, and Ernest Sample played on the basketball squad.

The Sophomore girls' basketball team, with Lois Peffley as captain, won the school championship.

Considering everything, our class has succeeded in living up to, if not surpassing, the records established by previous classes of Goshen High School.

TYSON CARPENTER.



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Class of 1938

Early in September, 1934, approximately 183 Freshmen started out on the long road that leads at last to victory and a High School diploma.

At our second meeting, we elected the officers who have served us so well for the past months. They are, president, Clifford Rensberger, vice-president, Donald Yoder, secretary, Esther Leer, treasurer, Tom Yoder, sergeants-at-arms, Henry Clason and Eugene Atz, cheerleader, Robert Miller. Robert Miller was unable to accept the office so Sam Spohn was elected to his position. Our sponsors are Mr. Beck and Miss Beaman.

There are a number of talented ones among us Freshmen. We have seventeen representatives in the band and seven in the orchestra. There are Freshmen in the Girls' Glee Club and in the Boys' Glee Club.

Among us is one whose athletic powers have already been acknowledged. Henry Clason made the varsity basketball team and won his reserve letter.

Freshmen are active members of the G. A. A., too. June Kintigh and Janis Larimer helped to select the G. A. A. varsity basketball team.

The Freshman girls are active in Sunshine work. Janis Larimer is the secretary of this chapter of the Sunshine Society. The other two Freshman representatives in the Sunshine cabinet are Jean Rizzo and June Kintigh. Three Freshmen were group leaders in Sunshine work this year. They are Esther Leer, Betty Barney and Eloise Brown.

Sometime after mid-term exams, the scholarship leaders of the class were revealed. The standing was: First, Richard Weaver, score 6.25, Genevieve Warner, score 6.00, Evelyn Lea, Betty Gard, and Verna Oyer, scores 5.75. Richard led the school in points.

During the second semester, the class was divided into eight groups. The group leaders are Ellen Books, Marcia Eby, Jack Higgins, Walter Krumwiede, Mary K. Logan, Helen Roe, Margaret Sunthimer, and Richard Weaver.

We, the Class of 1938, have just closed a very successful and satisfactory year.

GENEVIEVE WARNER.





ORGANIZATIONS

THE CRIMSON OF 1935

Band

This year's band has been very successful and there are prospects of a bigger and better band for next year.

On hand for every game, both football and basketball, our band deserves much credit for inspiring enthusiasm and loyalty. No "pep" session was a success without the stirring and lively band music.

This year Goshen was chosen to be the host to the District Band and Orchestra Contest. Many preparations are being made and we hope that it will be a success.

Soloists, quartets, ensembles are working hard. Any evening after school hours, "tooting" may be heard all over the building. They hope to bring honors to G. H. S. and community.



Orchestra

The music department was successful last year in sending to the State Contest the band and orchestra, as well as soloists and ensembles. At Huntington, the scene of the District Contest, the orchestra received first division honors, which permitted them to compete in the State Contest at Crawfordsville.

Mr. Brinklow took over the leadership of the orchestra and ably conducted it through the performances; Miss Aline Hower, who led the organization to honors in the National Contest at Chicago in 1933, was unable to carry on the work due to serious illness.

Although a number of competent members were lost through graduation last year, vacancies were filled by incoming Freshmen this year.

Our High School is proud that the District Contest is being held here this year. We feel that it is an honor to be the host to hundreds of young musicians. The orchestra is aspiring not only to win the District, but also the State at Evansville.

We hope that both band and orchestra will be adequately rewarded for the many hours of practice and planning. We know that the efforts of all concerned will not have been in vain. On to the State! G. H. S. musicians. We're for you 100%.



Broadcaster

The Commercial department this year put forth the fourteenth volume of that well-known school paper, "The Commercial Broadcaster." Three publications were issued each semester, the type being set up and the paper run off on the multigraph by the staff. This staff is composed of fifteen members and two operators elected each semester from the Business English classes.

The staff for the first semester ap-

pears in the picture. Serving in the capacity of Editor for the second semester was Philip Pestow; Assistant Editor, Jean Randolph; Business Manager, Jane Wilden; Assistant Business Manager, Virginia Coyle; Literary Editor, Mary Alwine; Special Columns, Dave Bechtel and Evelyn Parret; News Flashes, Doris Dewey and LaVon Schrock; Alumni News, Betty Mehl; G. H. S. Almanac, Twannette Blender; Operators, Kenneck Mack and Mel Yoder.

Not only does the Broadcaster provide a source of information of news to the student body but also gives the staff much valuable experience in editing and publishing a paper.

The Forum Club

The Forum Club was organized four years ago by the students of the public speaking department for the purpose of stimulating interest and student participation in forensics. The club meets every two weeks at the homes of members, and the programs consist of speeches, discussions, games, and contests.

In January the club earned money to send the debate teams to the Purdue University debate round-up by presenting before the student body a one-act play, "Elmer", in which Dick Culp, Eloise Brown, Bette Yoder, Bonne Yoder, Kathlyn Blough, Sara Blosser, Eleanor Yoder, Morrice Kelly, and John Sheridan starred. On February 5 the club presented one of the outstanding entertainments of the year when it brought Murdock, the Magician, to the school.

Each year in May the club sponsors an oratorical contest. The first prize is a silver loving cup; second, a silver medal, and third, a bronze medal. This year the event was presented as part of the school exhibit. Last year Waldo Lehman won first; Don Custis, second, and Dick Bosse, third.

The officers of the club are Dick Culp, president; Frances Rieth, vice-president; Sara Blosser, secretary; Donita Hartzler, treasurer, and Merle Shanklin, sponsor.

Sunshine Society

The Sunshine Society was hostess to the District 11 Sunshine convention Saturday, March 23. Delegates were registered from 15 schools and a program was presented in the auditorium at 10:00. The theme for the convention was "Peddling Sunshine." Following the candle lighting ritual, and a short program by our Girls' Glee Club, Mr. Walter and Mr. Foreman gave addresses of welcome. Rev. Trevor Dillon delivered the principal address of the morning. He gave a challenge to us to remember the qualities of a Sunshine Girl symbolized by the rainbow colors.

The dinner was held in the gym, the "Strolling Symphony Boys" furnishing the music.

The afternoon program was a series of miscellaneous stunts given by the New Paris, Concord, Millersburg and Goshen Societies. Over 500 girls had an enjoyable day "peddling sunshine".

Officers: 1934-1935:

Sponsor	Miss Wahl
President	Donita Hartzler
Vice-President	Frances Barnard
Treasurer	Donna Stoller
Secretary	Janice Larimer

Sunshine Peddlers

1. *She carries a package of smiles
Tied in a golden sack,
And then she peddles them through the town
Clear to the smallest shack.*
2. *Tucked away in this little bag
Are smiles of every kind;
The size of the smile means nothing;
It's the meaning that's behind.*
3. *Forgetting self, with love for all,
The Sunshine Peddlers pass,
And many loads have been lightened,
By such a Sunshine lass.*
4. *Oh, she's a peddler of Sunshine,
And through the storm and rain
She carries her Sunshine banner
To banish care and pain.*



Home Economics

Motto:
Onward Ever,
Backward Never.

The Home Economics Club is new this year. It was organized October 1, 1934, under the sponsorship of Miss Peckinpaugh and Miss Wright. All girls taking Home Economics and related subjects were invited to join.

The officers for the first semester were: president, Donna Stoller; vice-president, Virginia Miller; secretary-treasurer, Imogene Culp. At the be-

ginning of the new semester another election was held with the following results: president, Beverly Fries; vice-president, Wiladene Smith; secretary-treasurer, Evelyn Huber; song leader, Evelyn Stump; cheerleader, Arlene Phillips.

The club has its share of talent and has enjoyed a number of good programs. Talks were given by Miss Nixon and the sponsors, and a playlet, "The Making Over of Sadie", was presented at one meeting.

The club hopes to join the State Home Economics Clubs in the near future.

Caesar Club

The Caesar Club of 1934-35 was organized on November 7, 1934, with an enrollment of 25 members who obtained their membership by submitting projects pertaining to Roman subjects. These projects were judged by the Cicero Club.

Our meetings were held at 7:30 on Tuesday nights of every month in Miss Wahl's room. Our time was spent enjoyably in games and special reports.

We adopted the Roman style of naming our officers. The consuls were: Tyson Carpenter and Lillian Schmidt, the quaestor was Betty Jean Kercher, and the lictors were Ernest Sample and Lamar Gonderman.

These officers' duties were similar, respectively, to the president, vice-president, secretary, treasurer and sergeant-at-arms.

During our meetings we were ably sponsored by Miss Wahl who helped us in any task which we set out to do.

Scribblers Club

The officers of this club are as follow: president, Anna Ruth Culp, vice-president, William Bullock, secretary, Mary Welty, treasurer, Robert Mitchell, and critic, Eunice Weaver.

The name of this club does not apply in a literal meaning. According to Webster's New International Dictionary "a scribbler is an author of worthless or inferior matter", but I can assure you the members of this club do not belong in that class.

The club has a dual purpose, one of which is to encourage the art of self expression. Much has been accomplished this year. Many members of the club have made improvements in their writing.

The other purpose of the club is to encourage extensive reading. This idea was not incorporated until this year but much has already been done along this line. An example of this is the book reports which have been given at various meetings.

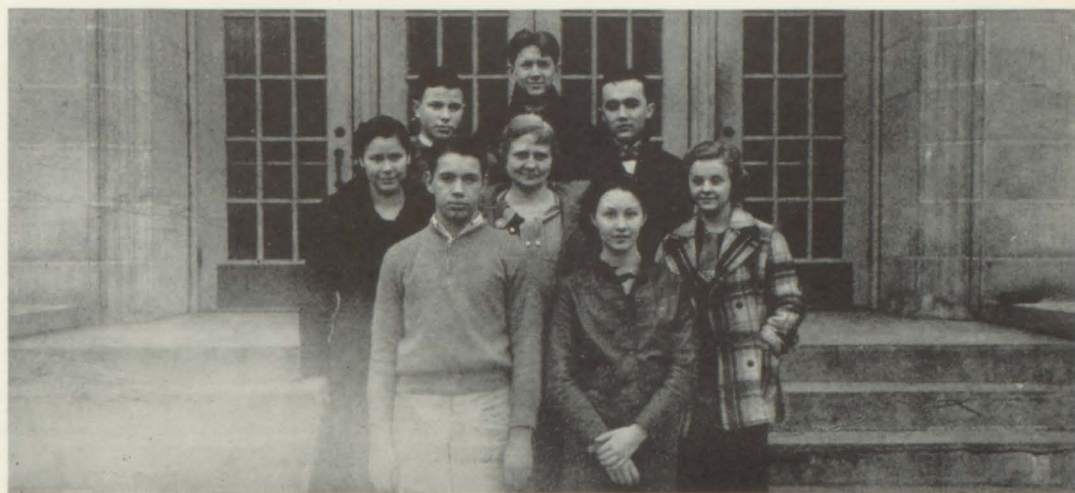
Cicero Club

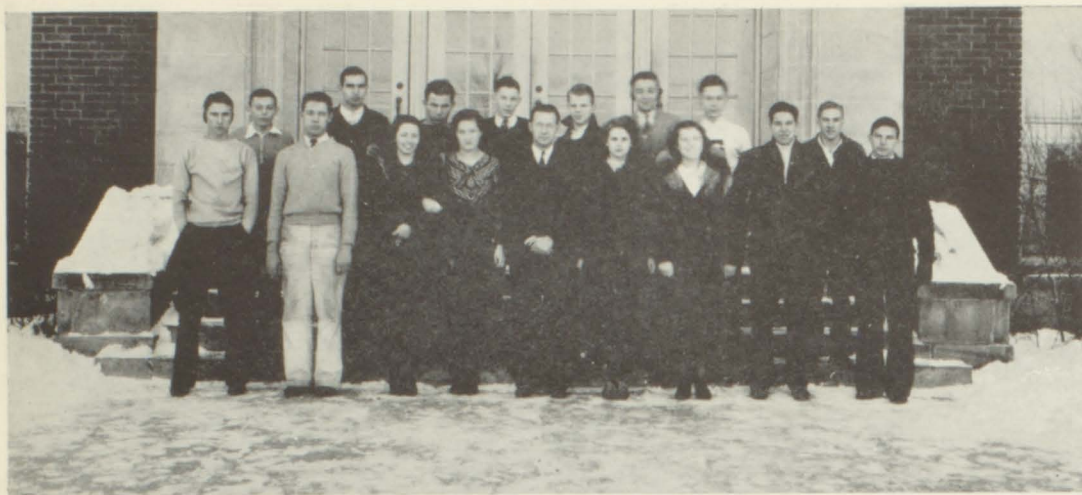
Only seven dared to venture into the orations of Cicero, this year's elective Latin course. The Cicero Club was eagerly organized and all seven members and Miss Wahl the sponsor, were honored with high Roman offices. Consequently, the government of the club ran smoothly.

The club has enjoyed many gay times. One night they took an impromptu hike through the snow by a winter's moon. Later, they made a trip to Elkhart for supper and the movie, Cleopatra.

The club's biggest undertaking was in February when it assisted Cupid by selling Valentine cookies to the students. The members and helpers stayed up half the night making the cookies, but they were repaid the next day by a most successful sale.

Along with the good times the club spent part of each meeting reviewing books dealing with Roman government and customs, and several biographies.





Physics Club

At the first meeting of the Physics Club officers were elected as follows: president, Jay Eckleburger; vice-president, Dick Culp; secretary, Gabert Kramer; treasurer, Bob Walter.

The purpose of the Physics Club is to stimulate interest in physics. The meetings of the club are conducted with this purpose in mind.

The outstanding event of the year in the annals of the Physics Club was the address, "Mechanics of Gasses", given by Dr. Bender, Professor of Physics of Goshen College.

Of course the Physics Club, like all other clubs, has to have some festivity. The Physics Club chose the picture "The County Chairman" for their party. After the show the club assembled at Jeannette Berger's and had refreshments.

The members of the club have had many good times together and shall always remember them.

Health Council

The chief purpose of the Health Council in Goshen High School is to create an interest in everyday "Health Habits"; to make, as it were, the students "health conscious".

During the past year the various activities of the council have clearly shown their sincere desire to be of help to their community by reminding students through daily hints, of the importance of good health habits.

The sale of apples each day repeatedly put the clever slogan "Less candy for students" into the minds of knowing pupils.

Shortly before Christmas the members of the council, headed by Miss Nixon, sold hundreds of Christmas Seals, with which they aided Tuberculosis Sanitariums throughout the United States. \$26.00 worth were sold.

During the first week in May the entire student body celebrated Good Health Week. The council at that time sponsored a puppet show sent out by the State Dental Association; its subject stressed mainly the care of the teeth.

In addition to this, prizes were awarded for the best "Good Health Themes" and the best "Good Health Posters".

Chemistry Club

Colors:
Black and Gold.

Motto:
Science, Sense,
and Nonsense.

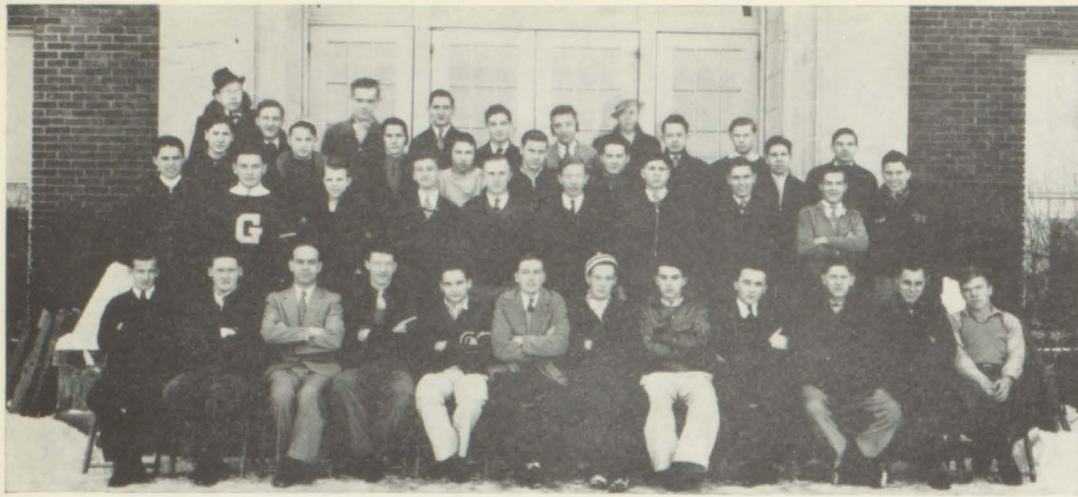


During the World War, high schools in many of our cities taught radio broadcasting and receiving. Such a class was taught in our high school by Principal A. E. Jeffrey. This class became the Radio Club in 1919. It was under the direction of the present sponsor of the Chemistry Club and has been in existence continuously since that time. In 1920 the classes in Chemistry and Physics organized and during that year all those interested in either group met and organized under the name of "Phemical Science Club", the name being coined out of the names physics and chemistry.

During one year the club had an orchestra of ten pieces which practiced regularly and furnished much entertainment at meetings. There was a lively interest in radio. So far nothing but dots and dashes had been heard but rumors were afloat that very soon words would be used and good music would be heard "over the air". In 1923 parts were purchased and a set made which furnished thrills for the members. In 1925, one hundred and fifty dollars was invested in a receiving set.

During the same year the name was changed to Physical Science Club and in 1927 the word "Chemistry" was substituted for "Physical", giving the club its present name. During the year '26-'27 club colors, Black and Gold, (Out of darkness into light) were adopted as was a motto: "Science, Sense, and Nonsense". In December, 1929, a club pin was designed and more than forty members were wearing them at the annual banquet. Banquets are held annually on the second Thursday before commencement night, if they can be arranged financially.

During the present year the club has been quite active due to the energetic efforts of the president. Pictures were purchased for the Chemistry class room and laboratory and a bust reposes on the note-book cabinet. Very good occasional programs were put on at the Christmas season, the Lincoln-Washington and a St. Patrick's party at the home of Merrill McFarren. Mr. Walter talked to the club about the Chemistry of Foods; Dr. Kalb on care and function of the mouth; and Dr. Miller of Goshen College gave a demonstrational lecture on polarized light.



Hi-Y

The Hi-Y Club of Goshen High School was formed in 1924 after Russell Rathka, Albert Gill, Wal-

ter Smoker and George Elliott had been sent to the Michigan City Hi-Y Conference by the Rotary and Kiwanis Clubs.

Upon their return, they, with a nucleus of twelve members, started the Hi-Y Club under the supervision of Principal O. L. Walter.

During its ten years of existence the efforts of its members have made it one of Goshen High School's most successful organizations.

It is a club of good fellowship upholding high ideals and worth while achievements.

There are thirty-nine active members, twenty-six of whom were initiated this year. Mr. Walter and Mr. S. F. Schenck are sponsors. The officers are: president, Dick Umble; vice-president, James Phend; secretary, Don Custis; treasurer, Bill Stoller.

Meetings are held bi-monthly with occasional addresses and suppers. Outside speakers this year included Rev. Cleon Swarts and Rev. Trevor Dillon.

It is the desire of all those interested that the club may continue to prosper and be of service to Goshen High School.





ATHLETICS

THE CRIMSON OF 1935

FOOTBALL

Goshen High School's "gridders" enjoyed one of the best records in recent years. A perfect balance was made in the records as Goshen won four games, lost four games, and tied one game. The Redskins placed Phend at the key position on the all-conference eleven. Winters at guard and Jessup at end received second place ratings. Letters were awarded to M. Yoder, E. Smith, Phend, Ralston, B. Hoke, Stealy, Ott, Winters, Bechtel, Longcor, S. Hoke, Jessup, Kercher, and Holtzinger.

September 15, 1934

Goshen 12—Plymouth 6

A deluge of rain hampered both teams in today's battle. The bark of the final gun found a persistent eleven halting Plymouth, twelve yards short of a touchdown. Within six minutes after the opening kickoff, Goshen tallied the first six points of the season. Plymouth evened the score, however, when a march of seventy-eight yards netted a touchdown. The break came in the last quarter—a slippery ball—a low pass—a blocked punt—Goshen recovered within scoring distance! Taking advantage of the opportunity, Goshen forced the ball across and dropped the curtain on the scoring.

September 21, 1934

Goshen 19—North Side Fort Wayne 19

If the time keeper's gun should have barked twenty-seven seconds earlier, G. H. S. would have added another scalp to its collection. Trailing 6 to 13 at the rest period, they seemed doomed. The last quarter saw a change, however; Goshen fought down the gridiron to score twice. Discouraged Fort Wayners sought the gates, having given up hope, but final enthusiasm brought a charge down the field which our Redskins couldn't stem; and the score was tied.

September 26, 1934

Goshen 12—Elkhart 6

Amid the cheers of the season's largest crowd, Goshen rambled to victory over their traditional foes, Elkhart. Scoring in both halves, Goshen exhibited a fine running and blocking spirit. Bechtel's return to the Redskin line-up inspired a most stubborn defense, which yielded only in the final minutes, when Maure, the Elkhart star, scooted around end for Elkhart's only tally.

September 29, 1934

Goshen 14—Michigan City 12

In the most hectic struggle of the season, our Redskins, who were decidedly the "underdogs", came from behind twice to score a thrilling victory. Three minutes was all it took for Michigan City's brilliant "ball-toters" to cover seventy-six yards for the opening shot of the battle. Jessup fought through the opponents' line to block a punt, which was recovered by Veranges behind his own goal, however, to place a two pointer in the G. H. S. column. Although Goshen took the lead in the third quarter, we were forced to relinquish it anon. Our Tomahawks appeared to be definitely turned back. But no! The war was renewed! Chief Phend galloped the kick-off back eighty-five yards. Rallying, we turned the tide and won the game.

October 6, 1934

Goshen 6—Mishawaka 20

The injury jinx gained a foothold in the Redskin camp. Bechtel saw no action and during the early stages of the contest two other guards, G. Smith and Winters were forced to abandon the field. Goshen's only encouragement came when Hoke recovered a fumble on Mishawaka's one-yard line. Mel Yoder was called upon to buck the line, which he did successfully. Our inferiority was shown by the fact that we gained only seventy-three yards, while our conquerors raced two-hundred and thirty yards.

October 13, 1934

Goshen 7—Riley, South Bend 26

Goshen, though handicapped by the injury of Ed. Smith, fought to a scoreless tie at the half. The score tells the complete tale of the last half. The Red Ramblers, finding it impossible to make any substantial gains on foot, took to the air in the final quarter. Five completed, out of fourteen attempts, netted eighty yards and a touchdown. The point after touchdown gave Goshen fans a subject of conversation, at least. Holtzinger's place kick, which was a trifle low, hit the bar undecidedly, then lazily fell over.

October 20, 1934

Goshen 0—LaPorte 12

Goshen suffered the third straight conference loss and also were held scoreless for the first time this year. The Redskins showed great power in the first quarter, making three first downs to LaPorte's one. The power slowly shifted, however, and the Slicers scored in both the third and fourth stanzas. At one point in the game Goshen secured control of the pigskin on the LaPorte three-yard line. Three plays lost a total of six yards and local fans saw hope vanish. Winters' hard tackles were a constant menace to the Slicers' hopes.

November 10, 1934

Goshen 0—Central, South Bend 13

Central of South Bend, although again N. I. H. S. champions, experienced unusual difficulty in downing our hard fighting aggregation. Over seventeen hundred frozen or fast freezing fans declared Goshen outplayed and outsmarted Central for the first half. Our hard tacklers held for three downs within seven yards of the goal, but a trick reverse baffled our defense and the score was made on the fourth. The fact that we had eleven first downs to Central's thirteen proved that the champs had little to crow about.

BASKETBALL

On November 23, the Byersmen traveled to New Paris to engage in the curtain-raiser of the Redskins' 1934-35 basketball season. The Redskins displayed an impressive brand of ball and won the contest 20 to 12.

On November 28, the locals met the Warsaw Tigers on the local hardwood. The Redskins were outclassed by their rangy opponents. Warsaw won the contest 17 to 8.

On November 30, the Redskins met a quintet from Auburn. The game was interesting but not particularly well played. A shot from mid-court in the last fifty seconds of play turned the trick for the Red Devils. The final count was 18 to 17.

On December 7, the Red Menace traveled to Plymouth to give battle to the Pilgrims. Stealy, Redskin forward, was ejected via the foul route early in the first period, which seemed to check our offense. Plymouth won by the narrow margin of 13 to 10.

On December 14, the Byersmen engaged in their first conference tilt at Mishawaka. The Redskins played well, but the powerful Maroon quintet was too much for the locals. The final score was Goshen 18, Mishawaka 33.

On December 15, the Elkhart Blue Blazers rolled into camp for another typical Goshen-Elkhart battle. The game was exceedingly interesting with the lead changing hands throughout the contest. The end of the regular playing period found the score in a 17-17 deadlock. It was Stump's three buckets in the double overtime that won the contest for the Redskins by a 23 to 19 margin.



On December 21, the Red Menace were guests of the Central Bears. The Bears were in command of a five-point lead with less than three minutes to play. But three rapid-fire

buckets from mid-court by Elmo Paff brought the contest out of the fire for the locals. The final score was Goshen 23, Central 22.

On the night of December 28, the Redskins showed what could be done to the "highly touted" Nappanee Bulldogs. With Stump contributing 11 points to the cause, the Redskins came out on the long end of a 26 to 20 count.

January 4 found the Redskins camped in the Prison City for a conference tilt. The Michigan City Red Devils were too much for our Red Menace. The final was Goshen 18, Michigan City 33.

On January 11, the LaPorte Slicers visited the Redskin camp for a conference tilt. Trailing 17 to 12 at the end of the third stanza, Goshen staged a sensational rally in the last eight minutes of play to win 26 to 19. Jessup was the individual hero, scoring a total of 12 points.

January 12 found the Redskins in Niles, Michigan. With the LaPorte victory still fresh in mind, the Byersmen scored 10 points in the last 10 minutes of play to add another sensational victory to their credit. The final score: Goshen 22, Niles 17.

On January 18, Goshen skinned the Central Bears in a conference tilt. The Redskins led throughout the contest and were never in danger. Goshen's impenetrable defense was a feature of the contest. The final score: Goshen 19, Central 9.

On January 25, the Redskins met the Nappanee Bulldogs in a conference tilt. The Redskins' offense failed to function throughout the contest and their defense was far below par. As a result, we were defeated 36 to 24.

On February 1, the Redskins entertained and tamed the Riley Wildcats of South Bend in a conference tilt. The locals displayed an impressive brand of ball throughout the contest. The final score: Goshen 34, Riley 16.

On February 2, we were hosts to the powerful Maroon quintet from Mishawaka. The Redskins staged a brilliant offensive drive during the first three periods of play to coast to a 31 to 27 victory. Jessup and Stealy were the high pointers of the contest with 10 points each.

On February 9, the Wakarusa Indians met the Goshen Redskins. The impenetrable defense set up by the Redskins was the feature of the contest. The Indians failed to score a single field goal during the entire first half. Final score: Goshen 22, Wakarusa 16.

On February 15, Goshen traveled to Elkhart for a conference tilt. Although Goshen

led throughout the entire tiff, they were nosed out in the last minute of play by the Blazers. Phend starred on the defense for Goshen while Paff and Stealy were the spark-plugs of the offense. The final score was Goshen 24, Elkhart 25.

On the night of February 22 the Angola Hornets invaded the Redskins' camp to be scalped 38 to 20. It was the finale of the Redskins' regular playing season. The entire squad saw action in preparation for the oncoming tourney.

The Redskins were hosts of the annual cage tourney. In the first round the "highly touted" Concord Minutemen bowed to the sharp-shooting Goshenites (35-18). Jamestown threw a scare into the Redskin camp, when they succeeded in overpowering the reserves. The regulars were forced into action in the final quarter and pulled through to win (20-16).

Wakarusa hopes were dimmed rapidly as the Redskin defense yielded only one field goal in the entire contest. The final score was Goshen 34, Wakarusa 11.

Goshen had arrived at the final for the first time since 1931. Trailing Nappanee slightly throughout the game, the locals pulled within four points of the favorites midway in the fourth quarter. The three previous battles had taken their toll and the Redskins couldn't stand the storm of the final tide. Nappanee annexed the crown (35-18).

The loss of Paff and Jessup, regulars, along with Yoder and Smith, dependable substitutes, will create noticeable vacancies.

Stealy, Stump and Phend, all lettermen, however, will be back in camp, along with ample reserves. They should be able to make the '36 season even more successful. Good luck for next season!

TRACK

Several letter-men came out for track this year and the prospects looked brighter than usual.

In the dashes, Coach Byers had James Phend, Bud Ralston and John Snobarger, who were to compete in the 100 and 220. Bill Jessup and Fred Cunningham were to try the 440 dash this year and Walter Valski was to try the mile. For the high jump, there were James Phend, Henry Clason and Dick Stealy; for the high hurdles, Bill Jessup; for the pole vault, Joe Mayberry and Ralph Juday; for the low hurdles, Ralph Juday; broad jump, Bud Ralston; and shot put, LeRoy Hoke and Henry Clason.

The schedule was as follows:

DUAL MEETS

April 6—Goshen 50; Warsaw 49.

April 13—Garrett 51¼; Goshen 47¾.

QUADRANGULARS

April 20—Riley 50, Warsaw 46, Goshen 37, Nappanee 1.

April 29—Elkhart 46½, LaPorte 46, Michigan City 23, Goshen 19½.

GROUPS

May 4—Conference meet at Gary.

May 11—Sectional at Elkhart.

May 18—State meet at Butler.



TENNIS

The G. H. S. racqueteers, bravely entertaining their transgressors this year, certainly surprised many. Yielding ground in rating lists only after stubborn resistance, they ranked third in conference competition. LaPorte captured the title and Elkhart ranked second.

Nappanee's Bulldogs were the first to fall before G. H. S. racquets. Darkness postponed the slaying, but upon returning the Bulldogs did little better. LaPorte, after much trouble, downed us to the tune of 3-2. Each set was hard fought and four of the five matches were forced into extra sets. The next two encounters, Mishawaka and Riley of South Bend, were easy victims of the locals. Each man on the team shared in winning honors.

Elkhart handed us the most decisive defeat of the season, 4-1. Kramer and Mayberry were the only Goshen winners. Central of South Bend, although beating us, were forced to forfeit because of an ineligible man.

Letters were awarded to two seniors, Joe Mayberry and Elmo Paff, one junior, Gabe Kramer, and one sophomore, Dan Chiddister. Jay Ecklebarger also saw some action, but received no letter.

GIRLS' ATHLETICS

Girls' sport activities this year were divided into three groups according to the season in which they were prominent. First came volleyball in the fall. This is usually considered a rather slow game but this year's playing was contradictory to that statement. The Intramural tournament was taken by Audrey Forney's team. Following this came the class tournament consisting of a series of games. The Junior Class came out on top and was proclaimed the victor. The gym class tournament was the most "hair raising" of all. The final game was between periods four and six, all others having been eliminated. Charlotte Myers, captain of the latter, was only able to assemble nine of her players. Her team decided to play in spite of their handicap of having some of their players absent and the fastest, snappiest game ever observed in volleyball history was played that eventful day. The final score was 21 to 20 with Charlotte's team in the lead.

The sport listed next for the months December, January, and February was basketball. This game seems to be the best liked and the most popular of all girls' sports in Goshen High School. There is not a girl in school who does not know a little about the basic fundamentals of basketball, thanks to Miss Lois Kyler, Physical Education instructor. A good part of the gym class periods was spent in learning the rules of the game so that it could be played with more intelligence and therefore be more enjoyable. Many first-class co-ed basketball players have been developed in high school during recent years. To begin the intramural season, the following organized teams: Bonnie Ulery, Audre Jane Forney, Eleanor Yoder, Anita Seevers, Charlotte Myers and Sara Blosser. These teams were scheduled to play each other three times during the season and the winner was then determined at the close. These games were in the gymnasium Tuesday and Thursday evening from four until six o'clock. On the same days at noon, the class and gym class tourneys were played.

In spring, during March, April and May the girls played baseball and participated in track and field games.

G. A. A.

This year, as in former years, the Girls' Athletic Association has been one of the outstanding active organizations in Goshen High School.



One of the outstanding recent accomplishments was that of the issuing of G. A. A. booklets. The cover is crimson with silver-white lettering and is very neat and attractive. The content is as follows: A Sportsmanship Code, The G. A. A. Motto, The G. A. A. Song, The G. H. S. Loyalty Song, and the Constitution and By-Laws of the organization.

Every year the G. A. A. makes a number of awards. A girls' honorary varsity team is selected from the group of basketball players. This team does not play other schools because it is contrary to the ideals of the G. A. A. whose motto is "A team for every girl and every girl on a team". A varsity felt emblem is given to the six lucky athletes. Other awards that are given are monograms, "G" letters, and sweaters.

Various enterprises were undertaken for the purpose of raising funds. A rummage sale, which is something new in G. A. A. history, was held and the popcorn concessions at the N. I. H. S. C. tournament in the Goshen High School gymnasium were taken over by the G. A. A.

Three banquets were held; one for the purpose of taking in new members who were a goodly number, the basketball banquet, and the Senior Banquet at the close of the school season.

The G. A. A. officers are:

<i>President</i>	.	.	.	.	.	.	.	SARA BLOSSER
<i>Vice-President</i>	.	.	.	.	.	.	.	MARGARET BURKETT
<i>Treasurer</i>	.	.	.	.	.	.	.	ELEANOR YODER
<i>Secretary</i>	.	.	.	.	.	.	.	ANNA RUTH CULP



FEATURES

THE CRIMSON OF 1935

THESE THINGS I LOVE

*These things I love with all my heart:
Mother Nature's gracious art,
Setting sun all red and gold,
Creamy lace and satins old,
Larkspur sky and golden sun,
Stars appearing one by one,
Vine clad cottage and humming bird,
The rhythmic sound of a lovely word,
Tall white candles dimly glowing,
November's wind harshly blowing,
The feel of rain upon my face,
Butterfly wings and cobweb lace,
White smoke curling to kiss the sky,
Billowy sails passing by,
June's first rose filled with dew,
A starlit night, my dear, and you.*

MARY WELTY.

WHITE ART

*The moon is a wicked woman,
Guarding the sky,
With a white sneer
On her round, smug face.
The silver disc is ruthless.
She snatched the spangles
Of dew from the grass,
When they fell there, one morning;
Dragged them to her kingdom
In the black spaces of the sky,
And chained them there.*

DONITA HARTZLER.

"IF I WERE YOU"

*If I were you and you were me
You surely would write poetry.
You'd stay in nights and think and think
Of rhymes that you could make and link.*

CYNTHIA DAVIS.

IF I HAD A MAGIC WAND

*If I had a magic wand,
I'd sail the seas alone,
I'd banish every pirate band,
I'd laugh at the fiercest typhoon.*

*I'd sail the seas for many a year,
No secrets from me 'twould hold,
'Till a barren island I would near,
Where I'd anchor my good ship bold.*

DON YODER.

FEATURES

NOTICE

For the purpose of forestalling the possibility of the writer "getting in Dutch" with the reader, please take note of this warning:

Persons attempting to find a motive in this feature section will be given three pink slips; persons attempting to find a moral in it will be placed on the "U" list; persons attempting to find a plot in it will be ostracized.

BY ORDER OF THE EDITORS.
(Apologies to Mark Twain.)

REQUIEM

*When I am dead, bury me deep,
Place my history at my feet.
Put my biology at my side,
Tell Beck I'm glad I died.*

*Put my English at my head,—
Tell Shanklin just why I'm dead.
Lay my Geometry on my chest,
Then tell Schenck I did my best.*

*And write upon my marker high,
This verse that tells just how and why—
Now please don't moan, sob or cry,
I met my death at Goshen High.*

*My studies dry and teachers, too,
Make me feel so sick and blue,
I might, of course, bluff or fake it,
But alas, I guess, I just can't take it!*

—ANON.

Kelly, getting dramatic: "If I saw a man beating a donkey and stopped him from doing so, what virtue would I be showing?"

Bonnie: "Brotherly love."

HEARD FROM THE PROM:

Phil Pestow: "Will you be so kind as to get off my feet?"

Eleanor Cobbum: "Sure, Jimmie,—is it much of a walk?"

Ed Smith: "Cheer up, old man; why don't you drown your sorrow?"

Joe Mayberry: "She's bigger than I am and besides it would be murder."

WHAT'S IN A NAME?

*I came to G. H. S. this year
And together with my BOOKS
I saw a PARRET in the hall,
Giving a LEPIRD dirty looks.*

*That KNIGHT the rain in TORRANCE
Fell so outside the school
That next day PLANKS o'er puddles
Were needed as a RULE.*

*'Twas then that I with tightened BELT,
Like the hungry guy I am,
Ate a piece of HERRING and
A SAMPLE SHANK of LAMB.*

*I, too, was very thirsty,
But on picking up a STINE
I found inside that only BURR
Was all that could be mine.*

*I fell in love with a girl named BROWN.
How BLUE, I never told her
I was, that day when off my GARD,
That guy WILLIAM STOLLER.*

*But even now I've struck a STUMP,
It really is a shame,
For still I don't believe I know
Just what there's in a name.*

DON CUSTIS.

OUR GALLERY OF STARS

<i>Slim Summerville</i>	PHIL PESTOW
<i>Dr. Jekyll and Mr. Hyde</i>	BETTE AND BONNIE YODER
<i>Will Rogers</i>	ED BROOKMYER
<i>Joan Crawford</i>	JANICE WAGNER
<i>Col. Stoopnagle</i>	ELDIE WILLIAMS
<i>Laurel and Hardy</i>	QUENTIN YODER AND EUGENE ATZ
<i>Clark Gable</i>	MR. FRENCH
<i>Greta Garbo</i>	GERTRUDE SPOHN
<i>Claudette Colbert</i>	ELOISE BROWN
<i>Micky Mouse</i>	SAM SPOHN
<i>Toby Wing</i>	HELEN FRICK
<i>Zasu Pitts</i>	JEANETTE BERGER
<i>Phillips Holmes</i>	JOHN SHERIDAN
<i>Loretta Young</i>	BETTY BLOUGH
<i>Ben Blue</i>	DICK UMBLE
<i>Gracie Allen</i>	KAY BLOUGH
<i>Fred Astaire</i>	DON RUTT
<i>Clara Bow</i>	DORIS BARTLETT
<i>Grace Bradley</i>	MISS BARNES

* * * *

Mr. Gerig: "What do you think of the Latin Syntax?"

Bob Culp: "What, did they have to pay for their fun, too?"

* * * *

Miss Beaman, arousing Sequester Myers from deep sleep in 37: "You *look* bright. Aren't you equal to doing a little bit of work?"

Myers: "Equal to it? I'm superior to it!"

"Inseparables"; a list without which no Crimson would be complete.

Bill Jessup	Sara Blosser
Dick Stealey	Doris Kauffman
Bob Leedy	Carol Coggan
Morrice Kelly	Bonnie Yoder
Willis Getz	Pat Culp
Eldon Darr	Joan Van Horn
Bob Rouen	Betty Barney
Dick Umble	Marianna Spohn
Ed. Brookmyer	Donita Hartzler
Bud Parker	Bette Blough
Gibson Scott	Peg Gill
Joe Rensberger	Alice Salsbury
Dick Culp	Betty Bosse
Elmo Paff	Betty Trump

* * * *

Bob Rouen (passionately): "My heart flames like a blazing fire."

Betty Barney: "Don't be a *fuel*."

* * * *

Dick Umble: "Darling, I have been thinking of something for a long time. Something is trembling on my lips—."

Any Elkhart girl: "Why don't you shave it off?"

* * * *

Mr. Essig: "I've got a freak on my farm. It's a two legged calf."

Mr. Ulery: "Yes, I know; he came over to see my daughter again last night."

FEATURE—LITERARY

1934—1935

'Twas September the 3rd in '34
When the Indian Camp, then gated,
Flung wide its doors, let down its bars
To the Redskins who awaited.
But Goshen High in reborn life,
Its ecstasy to tell
Heaved its walls and shook its halls
And then its ceiling fell,
But now with gobs of plaster
The painters slapping paint,
Have made the walls in G. H. S.
Look like what they ain't.
The Forumites and Scribblers,
Hi-Y, Debate and Band,
The S. S. S., the G. A. A.,
Came marching hand in hand.
While clubs and teams and classes, too,
All got under way,
Football and tennis "pills"
Were wrapped up in the fray.
The Crimsonites now organized,
With a purpose set in mind,
Have been since then developing
The product you now find.
Do you remember that autumn night,
'Twas October the twenty sixth
When to our belt of football
An Elkhart scalp we fixed?
The Sunshine Girls' program,
Entertaining through and through

Had as its admission
A can of soup or two.
Then we took a few days off
As sort of breathing spell.
For that week was Thanksgiving,
A fact we all knew well.
Picture shows and speakers, too,
Offered many a forward look;—
And, oh yes; About that time
We had our pictures "took".
Then the first production,
To that play I refer
Given by the Forum Club
Presenting "Elmer".
Santa brought some snow and ice
The week he came around
We sleighed and skied and skated, too,
Over the frozen ground.
Then came the sad, sad story,
With the journey half complete
The first term ended and exams
Swept us off our feet.
Murdock, the Magician,
Next came bobbing in,
With tricks and stunts and myst'ries
Affording us a grin.
Of course, you all remember
That day when from your heart,
You could by just a cookie
Your love to her impart.

*The Junior Play, too, made way
For another broadened grin,
And never a flaw that night we saw
In "Huckleberry Finn".
Into the camp of the Redskins
Rival quintets came
To fight for the right as "basketeers"
The title to obtain.
Though Redskin netmen did their stuff
In that famous final game
The Nap Bulldogs later won
A state contestant's fame.
One day by Leon Albert
We all were much inspired,
For by tales of Venezuela
Our minds and hearts were fired.
The Senior play in fine array
That night in March was seen.
A famous cast did the task
Of playing "Seventeen".
The clouds about now rained out
To let the Sunshine through
At the close of their convention
They left a ray or two.
And then our local songsters
Glee Clubs and Chorus, too,
Had in this year's Eisteddfod
Their bit of work to do.
Piccolos and saxophones
And every kind of tool
Or instrument we've heard of
Were wailing through the school*

*Bands and bands and more bands
To the land of Goshen came
The Redskins had their share of
The District Contest fame.
The Orators of G. H. S.,
Answering the Forum's call,
In their height of eloquence
Won the honors all.
The Senior Girls' breakfast,
An annual affair,
Once again was given.
Mothers, too, were there.
Classes, school and all stood by
To make way for romance.
And many a person's heart was lost
At the Junior-Senior Dance.
The prom with lights and music;
And we, our best smiles on,
Laughed and played and danced and then
Daybreak found it gone.
We knew then what a young man's fancy
Turned to in spring time.
(Gee, I'm getting awfully tired
Making this verse rhyme).
Then came the Seniors' big event,
The last and final call.
The day they shook our hands and said;
"Okey, son, that's all.
Yes, with that it's finished,
Commencement, too, gone.
We say farewell to you who come;
And join those who've gone on.*

*Aw, these were the times that tried men's
souls;*

These were the times we'll remember.

*When for you and me those days gone by
Are ashes in life's ember.*

—DONALD CUSTIS.

ANY G. H. S. "JALLOPY"

When a roaring, resembling an avalanche, is detected rumbling down the deserted road in the wee hours of the morning, the tranquil farmers turn over in bed muttering, "I wish those scalawags would wreck that antique. A peaceful man can't even get his rest any more."

The object of this censure was the "Jallop", an old dilapidated frame, its noises magnified by the nocturnal solitude. No glass can be discerned except a small disk protecting the one workable headlight. The left front fender is the only one remaining; the others having been discarded at scenes of the numerous crack-ups. No hood covers have screened the disreputable two cylinder engine from view since the day of its prime back in 1915. The doors long since regarded as a nuisance have been cast upon the junk heap and bare boards alone compose the "comfy" seats. However, no happier gang of joy-makers could be found than those rambling along down country lanes or city streets in that priceless old relic, the "Jallop", pride of G. H. S.

HIGH SCHOOL TOMATO

Should a girl tell tales? Everybody would be down on her! But if she had been bitterly hurt, and if the people to blame had done something that was forbidden, and if she could tell without seeming to tattle—should she or should she not? The problem came to Rose when she found herself the "High School Tomato"; that is, the victim of a silly joke.

As Rose had entered the study hall early on the previous morning, the only sophomores in the room were a dark-eyed girl, whom Rose did not know, and pretty Lucile Ferris, who could ride, swim, and was so bright she "never had to study". But sometimes, Rose thought Lucile was silly. The two friends were laughing and talking about Philip Royon. Rose kept hearing them; "And I said to Phil . . . and Phil said to me . . ."

Philip Royon was a senior, and seniors never notice quiet little sophomores. Besides he had won the state prize for a comic skit put on in assembly, and he was editor-in-chief of the "High School Pepper-Box". If he recommend it a girl might be put on the staff. The very thought of such a thing made Rose's heart thump with longing.

Lucile did not like to write, but they were saying she might be put on the staff. Now she was saying to her chum, "You know that 'Pepper-Box' banquet next week? Well, every member is allowed to ask one guest."

Rose was as pink with yearning as a La France rose. Of course she could not hope to be asked to the banquet—a sophomore nobody knew! But it would seem wonderful to be in that group of people who liked to write and who were going to be real reporters sometime.

Lucile's chum laughed on. "Phil will ask you, Lucile."

"No, he won't—he'll take a senior."

As Rose had bent her head, a spark of envy smouldered. She opened her theme book, and in doing so, came upon a note. It had been placed in her desk before she came in, and the envelope was lettered—High School Pepper-Box, Philip Royon, Editor-in-chief. As soon as she picked up the note, Lucile Ferris nudged her chum. With rising color and a heart that beat wildly, Rose read:

"Miss Rose Terry.

"Dear Rose, may I see you this evening? . . . Something I want to talk to you about . . . Philip Royon."

She had quivered with eagerness, for what could he want to say, unless that they were going to have her on the "Pepper-Box"? She had wondered if she'd go to the banquet now. She'd never owned a party dress because she never was invited, but Aunt Bess had outgrown that orchid silk, and it could be made over—and the grey suede pumps would do. Rose had tucked away the letter from the Editor-in-chief, thinking that she would keep it always. Oh, oh, she was so excited.

When the gong struck, she had hurried, and by good luck saw Philip in the hall. Lucile and her chum had halted, and were watching.

"Oh, Philip! Philip Royon?" Rose was breathless, when he stopped and looked down at her. "I—I'll be ever so glad if you'll come over this evening."

There was a slight frown on the Editor's forehead. He began to apologize, "I ought to know your name—I—it's ever so nice of you to ask me, but I'm due at the basketball game at seven-thirty."

Rose had become frightened, and the color went out of her face. Lucile and her chum snickered. A little crowd had gathered in the hall.

"I got your note." Rose felt queer and tremulous.

"My—my note? I didn't write any note", said the Editor. Then the large girl whom Rose hardly knew had taken her arm and shook it good naturedly. "Oh, Rose, somebody faked that note, and put it in your desk. You're tomatoed."

At that word "tomatoed", somebody whispered: "Sh!"—for the hall teacher was close by. The faculty had said nobody was to be called a "tomato", or find tomatoes cut from a seed catalog in her books or locker. Anyone who disregarded this rule would be given a double "U" and would have to take all exams with all questions. The teacher passed by, and Rose caught the shrill laugh of a freshman, "Tomato, green tomato"!

Rose had a temper. She had stood for a moment, a small stiff figure, motionless with anger. Her eyes blazed in her pale little face. She looked at Lucile; she wanted to fly at her and hurt her. Instead, she had turned and hurried to her geometry classroom.

At noon Rose had passed Lucile in the hall. Lucile laid her hand on Rose's arm and had said, "I—I want to apologize for writing that note. We girls didn't think".

Rose had snatched her arm free, "Let me alone". Her breath came so hard it cut like a knife. She had whirled around and gone out the door.

On the stairway just off the campus, Rose sat down and let the cool air blow over

her face. She clenched her small, white teeth, drove back her tears and tried to plan. Somehow she must control herself and not let people know she cared.

Suddenly her chance came. A shadow crossed the doorway and Philip came out, paused and exclaimed, "Oh, it's you? I was just wanting to see you. I want to ask you—well, about this joke they played on you and me yesterday. Would you mind if I put it in the Pap'?"

"The paper? Oh!" gasped Rose.

"Why, yes. You see, I have to write the personal column, it's all jokes and I thought of a crack-a-jack I can use if you don't mind." He produced a slip of paper.

Jim: "Did you hear someone offered Rose a stuffed date?"

Joe: "What do you mean—a stuffed date?"

Jim: "Well, it was a date with a nut."

Rose began to think rapidly. She wouldn't show that she cared. "I think it's awfully funny. Do print it," she smiled.

But her cheeks were scarlet. "You look very warm; are you ill?" commented Phil.

"I'm not warm—this is just tomato-red."

"Say, you're a good sport." Phil drew a slip with an unfinished limerick from his pocket. "Maybe you'd help me with this—they say you write good rhymes. It starts:

"There's a girl in our high school from Paris,
She's dressed like a queen'—that's all the farther I can get."

"I do just love to make rhymes. Why not try 'heiress'?"

They sat on the steps and scribbled, until, at last, Philip read aloud:

"There's a girl in our High School from Paris,
She's dressed like a queen or an heiress,
She swims and she rides,
And she's clever, besides.
We can tell you her name if you dare us."

"It's about Lucile Ferris," announced Phil. "Maybe I'd better go show it to her." And he disappeared through the door.

Rose remained seated on the steps. Out of the depths of her heart came one of those thoughts which a person knows is true. Why, no one could spoil her life if she kept faith in herself. That chance on the "Pepper-Box" seemed a tiny thing. The world was full of opportunities.

Although she was perfectly happy during the noon hour, when she started to enter the Home Room of the sophomores at one o'clock, Rose felt frightened again. What if she should find an envelope on her desk containing a red tomato cut from a seed catalog?

Only a few students were in the room, but on her desk lay a large white envelope. Rose closed her eyes a moment; she said over and over, "Nobody can really hurt me".

When she sat down at the desk, she did not touch the envelope; but she could see, through its thin texture, a flat, red thing, nearly round . . .

Rose sat thinking awhile; then, resolutely, she picked up her theme book. Presently Lucile came in. Rose found she could smile. A laugh bubbled from her lips. "Lucile, it was silly of me to get so angry over a joke yesterday. Forget it, won't you?"

"Rose, that's sweet of you. Isn't there a note on your desk?"

The level brown eyes met the pretty blue ones. "Did you put it here, Lucile?"

Lucile started and changed color. "Oh, Rose, please believe me. I didn't put it there, honestly, Rose."

The small face cleared, "I believe you, Lucile. Let's tear this one up." But as Rose took the envelope, the flat red scrap fell out. "Why—why, it's not a tomato, it's a pepper pod!"

"It's an invitation to the 'Pepper-Box' banquet", smiled Lucile. "Phil told me you were so good at writing personals they wanted you on the staff. You're a lucky girl, and I'm glad for you."

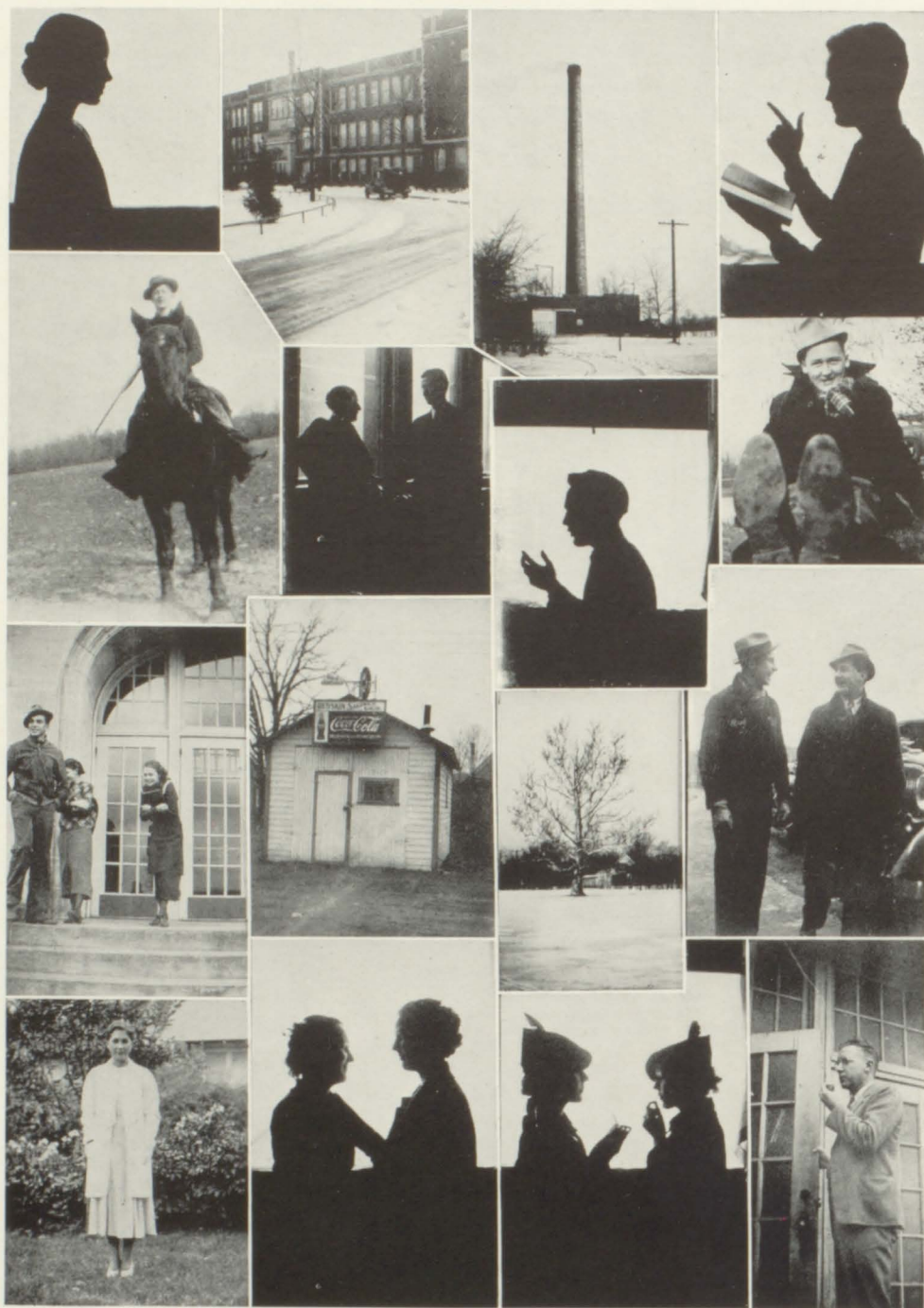
Rose did not hear; she was reading her first letter from a real editor:

"May I call for you and take you to the banquet as my guest? I think 'Pepper-Box' needs you. . . .

"Philip Royon."

—DONITA HARTZLER.





A STORY WITHOUT WORDS.

THE CRIMSON OF 1935



CLASS DAY EXERCISES

SALUTATORY

Friends—

Laying aside the pen and drying the ink, today we conclude one of the most important chapters in life's history—the chapter of education. Daily during the past decade we have contributed to this fundamental chapter. Some pages are depressing; others enlightening, but all recorded strides toward our high ambition of graduation.

True, to some, today marks but a beginning; but to most of us academic education is completed. We are now prepared to step into society to do things for ourselves. The ink we now dip our pens into is permanent. No longer will the mistakes on the pages of life be carefully erased by our instructors.

Your presence today indicates your interest in us. Therefore, before writing on the unstained pages before us, let us pause and re-read.

Will you peruse the chapter of education with us this afternoon?

—ELMO RAY PAFF.

PRESIDENT'S ADDRESS

We, insignificant though we may be, are nevertheless a part of the hundreds of thousands of American youth, who, having enjoyed the advantages of a modern high school education, are today standing at the threshold of a greater tomorrow.

Gathered today as we are, for the last time as a class, and drawn still closer to one another by our common destiny of graduation, our minds are still fresh with memories molded during the past four years in G. H. S. Social contacts that have been ours and friendships we have made will be cherished throughout the years to come. With a heart somewhat tinged with sadness, we resign ourselves to the inevitable end of this, our high school life and with a mustered spirit of determination salute the challenge that the world now extends to us.

However, feeling a responsibility for a still deeper expression of appreciation, we pause to invite you to join us in paying a tribute to the educational pioneers. It is altogether fitting that we should do so, for educators throughout the nation are this year celebrating the three hundredth anniversary of the establishment of the first high school in America. This memorable event took place at Boston, Massachusetts, in the year 1635. Those stalwart forefathers, still faced with the many dangers of their wilderness homes, realizing that "education being necessary for good government and the happiness of mankind", calmly made preparations for the advanced schooling of their children. In so doing they laid the cornerstone of the American high school of today.

The following three hundred years saw education advance as the nation grew; saw the thirteen once loyal colonies gain their independence; saw a world power bud into bloom. We cannot easily forget those patient teachers and administrators whose work for the past three centuries has consistently adjusted the American high school to suit the needs of an ever growing democracy, whose foresightedness has made the schools of our nation what they are today. We cannot lose sight of some of the sterling qualities in those men of yesterday. We pay homage to the army of mothers and fathers of preceding generations whose unified philosophy has been the unselfish and devoted resolution to make possible for their children and their children's children a better social heritage.

Our one and only prayer in accepting the challenge of the world today is that God grant us power to meet that challenge with the prestige of our forefathers, that same devotion to high ideals; that we may, in our humble way, do our part toward the creation of a better society for tomorrow.

—DONALD CUSTIS.

CLASS DAY ORATION

"I Came. I Saw—"

Within a short time one hundred and seven of us will be clasping a roll of paper signifying that we have completed our high school education. This cherished document will mark the end of twelve years of schooling—twelve years that have given us a meagre, but essential, start in the race of life.

If we have learned nothing else in struggling through this era we have discovered one priceless truth, that is: none of us knows very much. In fact we feel that we know relatively less than the day we entered the portals of this institution. Perhaps in the near future we will imagine that our high school education was futile since only theory and experimentation were undertaken.

In casually summarizing our activities during the last four years, we face a seemingly jumbled mass of sciences, many of which appear irrelevant to a practical education. Obviously we continued down the stretch of English becoming acquainted with William Shakespeare and Charles Dickens, and reviewing a vague knowledge of grammar. Some groped in the labyrinth of Latin, meeting menacing conjugations and declensions on all sides. Perhaps we almost drowned in the sea of algebra or stumbled over geometry. Compounds, elements, and chemical changes ring in many ears. Of course, we again learned that Columbus discovered America, George Washington was the father of his country, and Abraham Lincoln freed the slaves. In other words we have tasted all dishes from soup to nuts. Now the question is, why?

The essence of an answer is this: we have secured invaluable information by such extensive experimentation. Each student has discovered his likes and dislikes. Each has found fascination in some sciences, misery in others.

Now we must choose a definite goal, being compelled to charter our future on present knowledge and tendencies. The period of specialization has been attained, and it is time when an occupation or field should be selected. This is one of the important issues which occurs during a life time. Our choice should be careful, deliberate. Many calamities have befallen those who elected occupations unsuited to talents and personalities; whereas a correct selection is the first great step on the way to success.

Obviously many will exclaim that this question should have been determined years ago. Yes, we have been instructed continuously since entering school to decide what we are going to be when we grow up. Well, here we are, we think, grown up. How many of us anticipate a fixed destiny in social and economic worlds? Almost all are in a quandary at present. We could not decide earlier. High school with its offers of experimentation is essential first. The problem is timely at graduation.

Each of us will solve occupational issues in his or her individual way, making each answer different. Within a short time one hundred and seven will have faced the prob-

lem. May each of us be able to repeat Caesar's famous quotation, "I came. I saw. I conquered".

—JOSEPH MAYBERRY.

VALEDICTORY

I am sure that everyone here has experienced the feeling of happiness and self-being which floods over a person after he has successfully completed a hard task. Without a doubt each one of you, at some time or other, has been assigned a task which you thought was almost too difficult for you to accomplish. However, nothing daunted, you waded through it, and after many hardships and setbacks, finally succeeded. Perhaps your practical reward for doing this job was small, but the feeling of satisfaction or the spiritual reward was great. Somehow, after successfully completing an especially hard task the sun seems to shine brighter, the birds sing sweeter, and Goshen seems a better place to live. In short, you are at peace with the world because you have done your job.

So it is with the class of 1935. When we enrolled in Goshen High School we were assigned the task of graduating from this institution a better class than we entered. Four years ago this task seemed momentous, yet today we have arrived at our destination. However, this was not accomplished without a struggle. Along the way some of the members of our class, unable to stand the gaff, dropped out. This saddened us momentarily because we realized that these unfortunates had failed in their task, but, having our own troubles to think of, we soon forgot them. As we strode forward through the years we gained not only in learning but also in experience. During those four years we made ourselves what we are today. The progress of some was more rapid than others, but each one of us has succeeded in winning our fight and reaching the top of the ladder. As we stand gazing over the top we feel a rightful pride swelling within us. A feeling of good-will predominates and life is full of anticipation.

Today we are poised on the threshold of a new era in our lives. We are about to go out into the world to seek our fortunes. Whether we will be successes or failures is not known, but I am sure we will all face life with the proper attitude. We have learned our lessons and are fully aware of that great principle, "Good work brings the greatest happiness". It is around this ideal which we, the class of '35, strive to build our career as we go forward to make our mark in this world.

—JAY ESSIG.

CLASS WILL

We, the Senior Class of Goshen High School, of this year nineteen hundred and thirty-five, being of sound mind and body, do make, publish and declare this our last will and testament in manner and form as follows:

Item I. To the Junior Class we leave the Library and our many studious hours spent there.

Item II. We give the Sophomore Class the study halls 28, 37 and 54 and with them the temptation to day-dream.

Item III. To the Freshmen we leave our supply of U's. May they not run short

of them.

Item IV. Bette Yoder is to receive Donald Custis' ability as a leader. May the Class of '36 recognize a real personality.

Item V. Our Platinum Blonde Merril McFarren leaves all her charm to Eleanora Long if Eleanora will use it to bewitch "Jimmy" Phend.

Item VI. Edward Brookmyer and Donita Hartzler will to Gertrude Spohn and Douglass Campbell their ability to withstand the wear and tear of four trying years and still remain friends.

Item VII. Morrice Kelly imparts his oratorical ability to Arthur Doerscher.

Item VIII. Frances Rieth confers her abundant supply of personality to Eleanor Yoder.

Item IX. Phil Hartzog leaves his masculine appearance to Quentin Yoder.

Item X. William Jessup's position on the basketball team goes to Phil Stump.

Item XI. Kenneth Mack is willing to leave to Raymond Kiel his ability to direct a stage job, but only temporarily. Kenny may want it in the future.

Item XII. Philip Pestow gives his position as Editor-in-Chief of the Broadcaster to Coalter Longcor. Miss Biggs will enjoy Coalter. (Vice-versa.)

Item XIII. "Dick" Umble gives his Best Wishes to Maryanna Spohn.

Item XIV. Jay and Ray Essig, Elmo Paff and Joe Mayberry's scholastic ability goes to William Bullock, Jeanette Berger and Charles Aust.

Item XV. Robert Howard imparts his ready and willing smile to Betty Blough.

Item XVI. Ned Farber wants to give Robert Rouen his heavy beard.

Item XVII. Jeannette Leek, Kathlyn Blough, Martha Greiner and Alfred Paul leave their vacancies in the orchestra to Betty Bosse, Elaine Plank, Melba Kitson and Phil Inebnit.

Item XVIII. Franklin Paff wills his initiative to Edward Duzy. Here's hoping "Eddie" uses it.

Item XIX. Eloise Miller is given Doris Kauffman's dancing ability.

Item XX. Eleanor Thiele's meekness will go to Elsie Yoder.

Item XXI. Don Landis confers his reputation as a musician upon Eldie Williams.

Item XXII. Joe Lantz's serious attitude on life goes to Stanley Florkey.

Item XXIII. William Stoller bequeaths to Lloyd Simmons his ability to rate "dates" with certain girls.

Item XXIV. Mel Yoder wishes to bestow upon Bonne Yoder his liking for red-heads.

Item XXV. To Mr. Foreman, Mr. Walter, our sponsors, Mr. Shanklin and Miss Nixon, sponsor of the Crimson, Miss Barnes, the faculty, school board and our parents we give our heartiest thanks and appreciation for their help in making our four years in High School successful ones.

We do hereby put our hand and seal to this our last will and testament in the year of
Our Lord nineteen hundred and thirty-five.

Signed,

JOHN SHERIDAN.



In Memoriam

Irene Chupp

1917—1933

The staff wishes to acknowledge its appreciation to:

MR. LOUNSBURY of the *Pontiac Engraving Company*.

MR. LACEY
MR. OVERHOLT } *Photographers*

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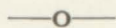
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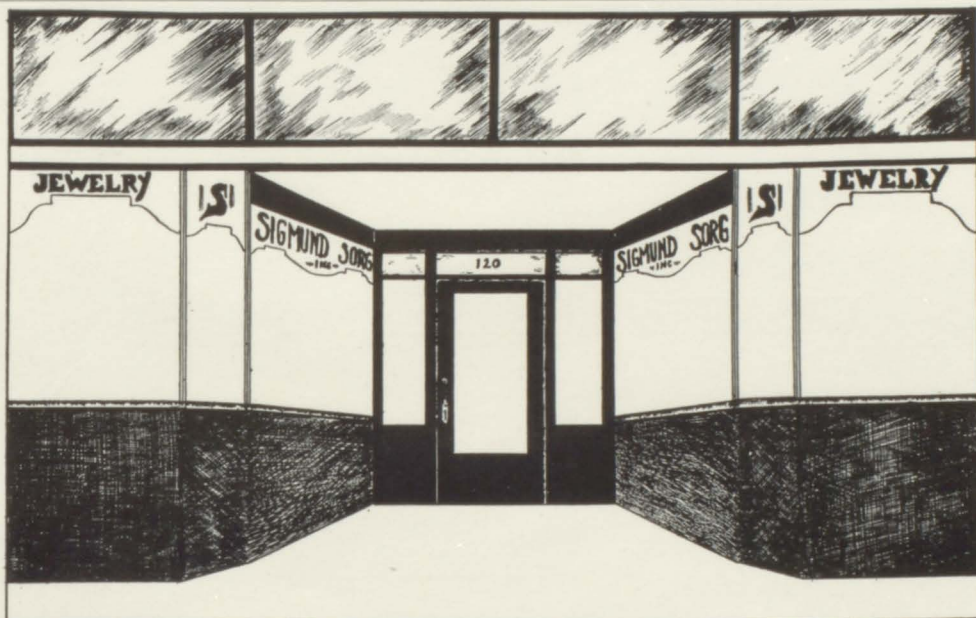
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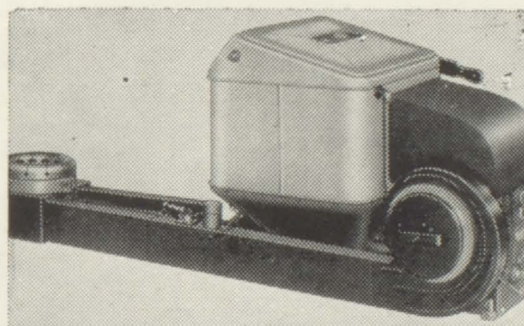
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